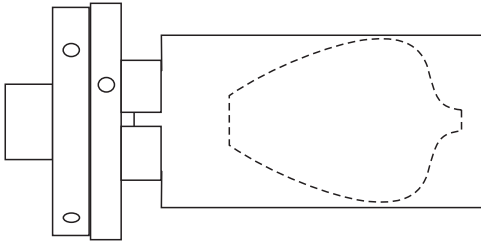
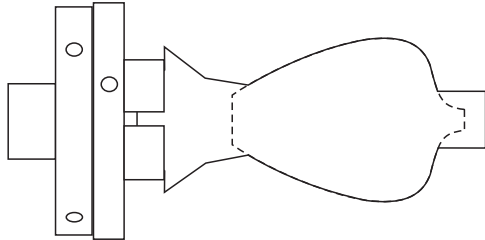


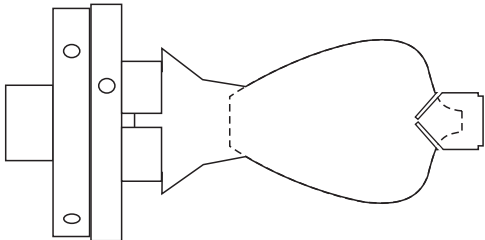
A Hollowed Bud Vase



The overall size of the bud vase is your choice. Start with a block that is about two times longer than its diameter and has the grain running lengthwise. Mount this in a chuck. Bring up the tailstock if you need additional stability.

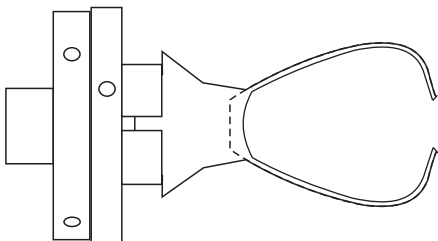


Cut the basic shape except the top. If the foot is to be narrow then it may pay to leave some thickness there too. It is important to visualise and cut the correct curves at this stage.



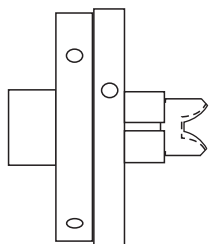
Cut a spigot at the top end for later remounting of the top piece in a small chuck. Make a fine pencil line across the planned parting cut line to facilitate return of the top later.

Use your finest parting tool to cut out the top. This is best done at an angle approaching 45 degrees to the spindle line. Set this piece aside in a safe place.

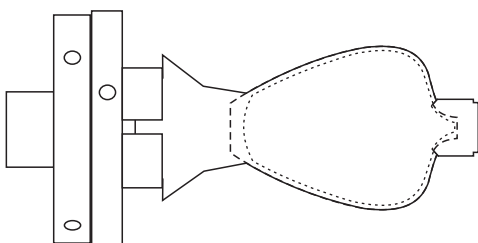


Hollow the inside. Take care to preserve, untouched, the outer 2mm of the parting cut. Thin walls will result in a very light final product.

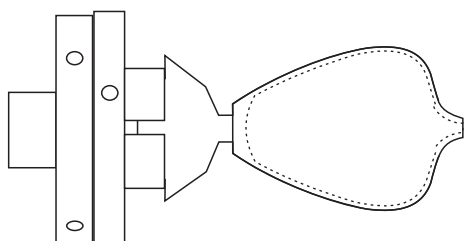
Leaving some weight in the bottom can assist the final balance. Keep the work in this chuck and remove the chuck from the lathe.



Mount the parted-off top in a small chuck and hollow the inside. Take care to preserve, untouched, the outer 2mm of the parting cut. If you have a morse taper to mount this chuck in the tailstock, keep the wood in the chuck and mount it in the tailstock.



Remount the main part of the vase on the headstock. Glue the plug back into the body of the vessel taking care to align the pencil marks made earlier.



Cut away the spare wood at the top. Cut the hole through to complete the opening to the vase. Cut away the foot ready for parting off. Sand the entire vase. Decorate around the glue line at the top. Finish the outside. Part off and decorate the bottom.