

TurningTalk

Turning Tomorrow's Treasures

Issue No 201

Newsletter of the South Auckland Woodturners Guild

June 2012

AGM - 30 May

The evening started with our normal meeting, there were a number of items on the show and tell table and general business was dealt with followed by the raffle.

One of the highlights of the evening was a speechless Terry Scott when he was presented with the Golden Chisel Award for outstanding service to the South Auckland Woodturners Guild. There had been much planning and scheming from a number of committee members to get Michele his wife along to see the presentation, without the Terry's knowledge. Well done to all those involved.

The AGM concluded with a supper, which we all enjoyed, thanks to all those that made plates, whether they were the turners or their supportive partners behind the scenes.



Mac Duane presents Terry Scott with the Golden Chisel



Top Left: Bob Yandell (Past President) and Robert Smith (Secretary)

Bottom Left : Bruce Wood (President) - very serious work.

Above: Roger Pye, Tom Pearson, Graham Goodwin and Bruce Wiseman get set for Show and Tell

WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

Remember to save the 4th-7th October 2012. The event will be held at Wesley College, Paerata (23km south of Auckland Central)

Accommodation at Wesley College will enable all participants to become fully involved in this event and see an international selection of turners without travelling halfway around the world.

For more information (as it becomes available) see our website

<http://www.sawg.org.nz/wordpress/symposium/>

Profiles of each demonstrator can be viewed on the website, and/or see the latest issue of Creative Wood.

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Club Meetings:

Wednesday Nights 7:00pm
(Doors open 5:00pm)

Club Rooms:

Papatoetoe Community Centre,
Tavern Lane, Papatoetoe,
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Website:

<http://www.sawg.org.nz>

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Credits this month

Mac Duane

Terry Scott

Robert Smith

Bob Yandell

Photography: Ross Johnson



**South Auckland
Woodturners Guild**
is a member of the
**National Association of
Woodworkers NZ Inc.**
and the
**American Association of
Woodturners**



Our meetings are held Wednesday evening in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe (see www.sawg.org.nz for directions). The official meeting starts at 7:00pm.

For those wishing to make use of the machinery, do some shopping, check out the library, get some advice, or just socialise the doors open at 5:00pm.

Meetings include General Business, Show & Tell, Reports on Club Events and the demo or activity listed below.

Further information and the most up-to-date calendar can be found on our website at <http://www.sawg.org.nz>

Club Meeting Programme

Jun 6th	Back to Basics - Lyndsay Amies
Jun 13th	Off Centre Wig Stands - Bruce Wood
Jun 20th	Slide show of trip to USA - Dick Veitch
Jun 27th	End of Term - Life Members Award - Demo TBA
July 4th/11th	No meeting but clubrooms open at 5pm, come in and turn, chat, have a coffee or tea.

Upcoming Events

15-17 Jun	Australian Woodturning Exhibition
13-15 Jul	Manawatu Woodworkers Guild
31 Aug-9 Sep	Franklin Woodturners
14-16 Sep	Timaru Woodturners Club 25th Year Celebrations
4-7 Oct	SAWG Symposium
26-28 Oct	Waitaki Woodturners "Spin Around" Oamaru

Regularly Updated Calendars of Events can always be viewed at www.sawg.org.nz and www.naw.org.nz (including entry forms)

Macs Maxim

Think bigger than ever before!

- Mac Duane





AWGB Magazine Cover

After the Dick and Terry show hit the UK last year a couple of their works were selected to go on the road for a touring exhibition. Dick Veitch's tubes have now also appeared on the cover of Revolutions (the UK equivalent of our Creative Wood) Well done Dick.



A BEGINNER'S GUIDE TO WOODTURNING

Original artwork and text by George Flavell

Now in its sixth edition with 58 pages of clear line drawings and text specifically aimed at the learner turner. Safety, tools, wood gathering, spindle work, bowls, hollow forms, and more.

HER Magazine

Looks like at least two woodturners would have purchased her magazine this month.



Timberly

Creative wood turners and fine artists Terry Scott and Gordon Penbridge make up Timberly. Each with their individual style, they create beautiful, tightly crafted works out of wood from trees which have died of natural causes - often directly sourced themselves.

www.timberly.co.nz

Green Tea - Terry Scott

Gordon Penbridge

Chainsaw Maintenance

After the demo on chainsaw maintenance, one of our members decided to clean his chainsaw, all was going great until he found a surplus screw on the bench. The member would like to report that the service from Stihl Botany was excellent even when they were very busy on Saturday morning. He went home with a clean and completely assembled chainsaw and a new pair of chaps.

Library

Please remember to return your borrowed books and DVDs to allow other members to get the benefit of this resource. The expectation is all borrowings are written in the book and it is returned after two weeks.

Mini Lathes- FREE Loans

The Club has mini lathes available for use by members, at no cost, in their home workshops, club events or in the dubrooms. They come ready to go (just plug & play) complete with a Nova chuck and a set of tools. Usually they are available for two weeks, but depending on demand, extra time can be arranged. Turning blanks and a variety of finishing materials are available for purchase at the club shop.

Enquiries to Mac Duane, Tom Pearson or a Committee member.

Club Night Action

Wednesday 9 May

Felting - Alison Smith

As a change from having wood shavings flying we had strands of Merino wool and silk when Alison Smith came and demonstrated the craft of Wet Felting.

Felting is a very old craft. It was used to make clothing, shoes, tents, and bags. The process involves using fibres that can felt such as wool, alpaca, mohair, all of which have fibres that have hooks that when rubbed together will catch on to each other. These hooks can also catch other fibres that have no hooks, giving an unlimited variety of options when making a felted fabric.

Different fibres are used for different types of fabrics. Coarse wool can be made into carpets etc. and fine wool into lighter fabrics, superfine wool into fine fabrics such as suiting. To get good soft felting it requires laying the fibre out finely, then soaping and wetting it to open the fibres so that the hooks can catch together when it is rubbed. Then the item is rolled and fullled by dropping and rubbing. A good felt should be



firm and will shrink about 40%.

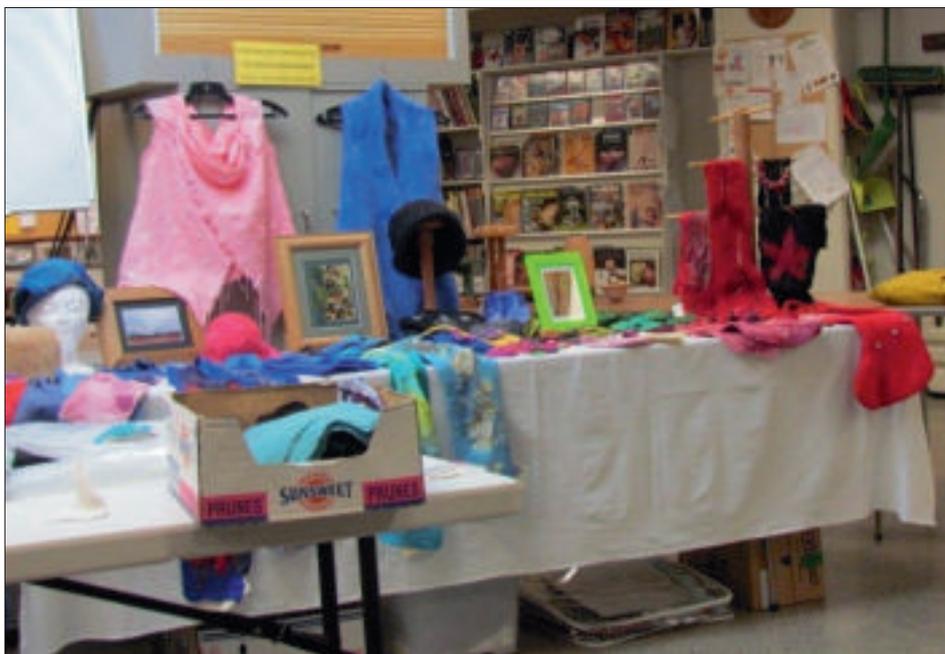
Another type of felting is when wool is incorporated with a fabric that is breathable. The same process is used where the layout fibre is put onto a fabric, this is called Nuno Felting.

Alison demonstrated Nuno felting by making a scarf and then showed us how to make a small seamless moulded bag.

She also had a range of products she had made on display

Felters and woodturners can complement each other in a family. There are items that combine both skills such as Jewellery, pin cushions, buttons, scroll ends and various forms of embellishment. A woodturner can provide a felter with useful items such as display stands and head moulds.

Report by Robert Smith



Club Night Action

Wednesday 16 May

Chainsaw Maintenance - Jason Steen

This was Jason's second visit and as many missed the previous demo in 2011 it was a chance to see a knowledgeable and very good instructor show us what we must do to get the best out of our chainsaw.

Jason walked us through the checking and dismantling process. He commenced by telling us of the importance of airflow across the motor as this is the only means of cooling the engine. The major issue seen with two-stroke engines is overheating and this can be due to running them at partial throttle or having an obstructed cooling system. The engine speed must be kept up so the vanes on the impeller can draw the air across the motor. Always run at full speed.

The speed of the saw will also drop with too much load. You should not have to push the saw, let it cut. A blunt chain will increase the load and lead to a shorter life for the saw. The clutch is a centrifugal clutch and if running slow you are actually slipping the clutch.

The following are the key points I picked up:

- Check the mountings are sound not broken or incorrectly secured.
- Before starting check the chain break is operational.
- Airways and engine vanes must be clean to allow cooling.
- Always run at full throttle.
- Wash air filters - DO NOT USE AIR as it will damage the filter.
- Always fill the chain oil each time you fuel the saw.
- Use quality chain oil as it must stick to the chain and bar after it has turned around the end of the bar. A cheap oil will fly off with the centrifugal force.
- Fuel should be dumped after 6 weeks.

Jason told us how corrosive palm trees are and that you must clean up straight after cutting as the sap will eat away at the metal components of the saw.

It was such a detailed and enthralling demo that it is impossible to do it justice but needless to say cleaning your saw after use is as important as having the right protective equipment and a safe work area. The above are a few pointers but if in doubt go and see Jason at Stihl Botany Junction.

Report by Bob Yandell



Club Night Action

23 May

Hands on Night

Hands on nights this year are really humming, with a large number of people turning. Help and advice from other members is always available.



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