

TurningTalk

Turning Tomorrow's Treasures

Issue No 198

Newsletter of the South Auckland Woodturners Guild

Oct/Nov2011



At YMCA Camp Adair 23-25 September

PARTICIPATION 2011

It really was "Woodturning for Everyone, Sharing, Watching, Learning, Teaching, Enjoying" as the flyer tagline said when from Friday 23 to Sunday 25 September, at Camp Adair in the Hunua ranges, turners gathered to enjoy another superbly organised and run Participation event.

Being the highlight of our woodturning calendar, expectations were high and I don't believe I heard anybody say they were disappointed in the event that **Terry Scott** once again expertly managed. In addition to local members, participants like me newer to the Guild were honoured to meet **Peter Knox**, a foundation member of the guild up from Christchurch especially for the event, **Darryl Broadhurst**, **John Harris** and **Ken Wraight** from over the ditch (probably here to knobble the Warriors), old friends like the Vivians' (Ross and Heather) as well as good representation from Taupo (to win all the raffle prizes) and North Shore clubs. Thanks to our sponsors who helped make it a great success and please reciprocate their support with your business- *Carba-Tec, Jim Downs, Main-freight, Motor Technologies, Steel Tools, Timberly, Treeworkx, Ross and Heather Vivian, Woodcut Tools and Watty*. Finally our appreciation to the staff at Camp Adair who really cannot be held responsible for the nighttime bodily function noises!

As they say, every picture tells a story...



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**The South Auckland Woodturners
Guild**
is a member of the
**National Association of
Woodworkers NZ Inc.**
and the
**American Association of
Woodturners**



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Club Meetings:

Wed nights - 7.00 pm
(Doors open - 5.00 pm)

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Credits and kudos this month:

Ian Connelly
Mac Duane
Ross Johnson
Gordon Pembridge (Photos)
Sharon Share (Show & Tell)
John Smart
Phread Thurston
Bob Yandell

Coming Up...

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe (see www.sawg.org.nz for directions). On our regular Wednesday evening meetings, the official meeting starts at 7.00pm and is followed by a "Show-&Tell" session where members display and discuss their work.

For those wishing to make use of the machinery, do some shopping, check out our library, get some advice, or just socialise, the doors open at 5pm.

We have a Table Prize for each term. This is members work on display - lessons learned (half-finished, flawed, or failed) to the best you can do that has been brought to the "Show-&Tell" table during the term.

Term 4

26 October	Carving for Woodturners with Mike Davies
2 November	Michelle Kidd from South Auckland Health Foundation
9 November	Simple Bowls and Toys with Lindsay Amies and Bryden Thorpe
16 November	Christmas Sale Presentation and Pricing
19 November	Graeme Priddle Demonstration
30 November	Masterclass presented by Terry Scott
7 December	Masterclass presented by Dick Veitch
14 December	Last Night of Year, Presentations, Supper

Upcoming Events

28-30 Oct	Spin Around, Waitaki Woodturners Guild, Oamaru
28 Nov- 24 Dec	SAWG Christmas Sale, 241 Great South Road, Papakura

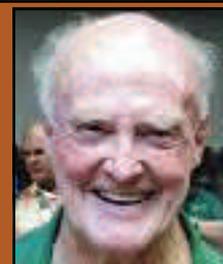
2012

22-25 March	Turnfest, Seaworld, Gold Coast, Queensland (full details at www.turnfest.com.au)
9-11 March	Lake Taupo Woodturning Jamboree
31 March	Tauranga Woodcrafters Scrollsaw Workshop
20-22 April	Otago Woodturners Guild Waiora Turn-Inn

Regularly Updated Calendars of Events can always be viewed at
www.sawg.org.nz and www.naw.org.nz (including entry forms)

Macs Maxim of the Month
The finish of one project
Is the start of the next

-Mac Duane



Shavings

'Turning T's

Came across this website the other day that has some cool T's for the 'turner- maybe something for Santa to put in your stocking this Xmas?



With the still relatively strong kiwi \$ (or relatively weak US\$, depending on your perspective), go to www.ptreeusa.com/closeout_Tshirts.htm for something for the woodturner in your life!



Thanks to Glynn Filer

A special thanks from the Guild to long time member **Glynn Filer** for his generosity in donating his personal wood stash to the Guild as he moves home and retires from Wood Turning. This wood will be appearing in raffles over the coming months (and thanks to the members who helped shift the stash to the dungeon)

Symposium Planning

Dick Veitch and his team are well advanced in planning for a National Woodturning Symposium which SAWG plans to host next year. Watch this space over the coming months for updates.

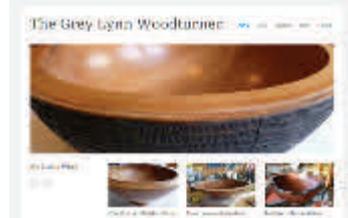
Chainsaw For Sale

Member **Jim Downs** has for sale a McCulloch PM610 chainsaw. Featuring a new chain on a 20inch bar (with a spare chain), it has a safety chain brake, anti vibration handles, manual and auto oilers and what he tells me is a "quiet" muffler! Jim wants \$200 and for more information, he can be contacted on 09 238 6197



A Turn on the Web

After you have finished admiring the classy work Michele Pinton has done on our own new look website at www.sawg.org.nz, you might like to fumble your fingers across the keyboard to a couple of individual turners websites that have come to my attention recently.



Member Graeme McKay has gone online and his pretty impressive site can be seen at:

www.thegreylynnwoodturner.co.nz

Mike Stafford is a US based turner who can be seen at www.turnewoodboxesbymike.com

What the Fibonacci!

To see an elegant short video on Fibonacci and other phenomena (and a pretty cool soundtrack as well), go to <http://vimeo.com/9953368>.

I can assure you that the trip will be rewarding



Whoops!

Apologies to those who attempted to follow the link in last months newsletter to the new Timberly website (and to Terry of course). For those that have bought enough T's (above) and still have some budget left (suspect that should be the other way around in terms of priorities!), Terry has a great website at www.timberlywoodturning.co.nz where 'turners can obtain much of their turning "stuff". He really does give the merchandise he offers comprehensive testing which enables him to warrant product bought from him with his unique "Remember, if I cannot break it, no-one can" guarantee.



PARTICIPANTS



Ian Fish shows Graeme Mackay how to drive a DVR



"Maxim-us" Mac Duane at it again



Caption anyone? (!)



The Aussies hit town– Darryl Broadhurst (L) and John Harris (R) while (below) compatriot Ken Wraight and Terry Scott made sure that the camera crew there to film a woodcraft video only had eyes for them



So I'm back from my (short) sojourn to Switzerland. It was FAN-tastic! The Swiss summer is gorgeous, but happy to be back home and making some shavings...returned just in time for Participation, and what fun that was! Thank you to everyone for the advice, feedback, jokes, sharing of tools and fabulous gadgets! Also thanks to Dernie and Mike for the **PURPLE HEART**...much appreciated. SS

Show & Tell



(PS: I apologise in advance if I got anyone's name or piece wrong. Good incentive to improve your handwriting!)



MICHAEL ASHLEY amazes us almost every week with his creations, and amuses us with the tales that accompany them...I look forward to your S&T every week Mike!



COLIN WISE—wig stands, jewellery, bowls, vases...Colin is very versatile! Loving the natural edge creation C!



TOM PEARSON wielding the sceptre—which of course he made! Wonder if it was a royal commission?



BOB YANDELL El Presidente!



BRUCE WISEMAN showing us the wig stand he made, along with mallet, and some spindle turning...we don't see enough of your stuff Bruce!



WARWICK DAY is also one of our Aoraki tutors. Creator of wooden objects that look like metal antiques—awesome!

We share successes and less successful ventures...You don't learn if you don't make mistakes right? And you can't make mistakes if you don't push the boundaries, right?

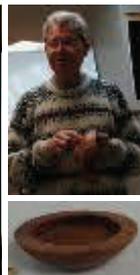
Show & Tell



ALAN DAY is always trying something new—and we love seeing it!



PETER WILLIAMS creates the most amazing pieces—pure fantasy! So lucky he shares with us...that one with the feather is one of my all-time favourites!



ROBERT SMITH is also our club secretary—he is a prolific turner and we love seeing his work. Loving the holey bowl Robert!



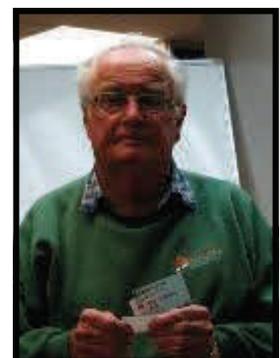
BRYDEN THORPE usually has the club in stitches with his presentations—and how cool is this trike?



LINDSAY AMIES Sharing some of his work with us, some little kid is going to be real happy with that tractor!



BILL ALDEN made this little treasure in time for the rugby world cup...



JOHN SMART the Raffle MAN! Where's the turning John? That looks suspiciously like my ticket...

SAWG supports some very worthy causes—we make wig stands, butterfly boxes and bowls for Kids First—all very much appreciated by the recipients. The care and attention that goes into making one of these items is apparent to anyone who sees them.

Show & Tell



GRAEME MAC-KAY just what have you been doing? Full face shields at the ready...



CAM COSFORD told me the other day that he has been playing with wood for 50 years, and the experience sure shows! Wow—just look at this tribute to EEE! And is that a hint of purple?



DICK VEITCH has been playing with this lawn bowl for some weeks now, and finally got it to a standard acceptable to him. That is quite an achievement. And quite an impressive piece too!

DAVID JONES is not only our club bean counter—here he proves he's also a skilled turner! I had one very much like

PHREAD THURSTON endorsing Watty!, or is Watty! endorsing Phread?



We are very lucky to have many extraordinarily talented artists associated with our club...and everyone is happy to share ideas, tips & tricks, experiences and know-how. Some of the exquisite pieces are below...wow!

Show & Tell inspirations



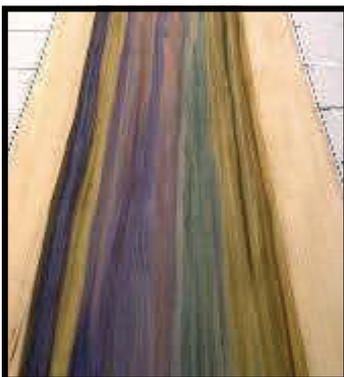
PETER WILLIAMS Is the creator of this intriguing piece—how cool are the eels?



This piece by **GORDON PEMBRIDGE** is about 12cm in diameter, and turned thin as a piece of card. So fragile it's a bit scary to



FIRST PRIZE for TRADITIONAL WOODTURNING at the Franklin Society for Arts goes to Name here



RAINBOW POP-LAR since i found this wood on Google, it's become a bit of an obsession—how gorgeous is this? Thought I would share it with you all...till next time Sharon



Club Night Action

Wednesday 7 September

The Travellers Return

On the 7th of September we were treated to a photo presentation and talk about the adventures of Terry Scott and Dick Veitch on their tour of the UK and the Norway Cruise. As Terry was ill, it was left to Dick to keep the rabble entertained which he did in his normal riveting style.

The presentations started with the explanation that the idea of doing the cruise started as a seed a couple of years back in Utah. Dick then started his work on convincing Terry that it would be a good idea to go on the cruise. This process was long and difficult, but eventually Terry caved. Then Terry had the idea, how about going as a demonstrator. With this as an idea, and the issue that it was the other side of the world, the plan evolved into one of an extended tour of England and visiting various woodturners, tool makers, wood traders and points of many interest along the way.

A summary of some of the trip:

Karl Tickle in Strubby, Lincolnshire. (website www.ktmp.co.uk – a SAWG sponsor)

As a result of this visit and two days that Terry spent at a lathe, there appear to be three new titles in the ktmp catalogue and Terry now has a shopping list that covers more than one A4 sheet of paper after seeing such an impressive array of tools.

Peter Childs Shop (www.peterchild.co.uk)

Classic Hand Tools (www.classichandtools.com)

Ashley Iles (www.ashleyiles.turningtools.co.uk) - this featured in a number of the photos shown, the lads got so see the traditional toolmaking methods employed to make the 400 carving tools and 350 woodturning tools in their catalogue. A number of the processes can be viewed on their website. Dick seems to be impressed by the anvil that was on a rock, that when shifted to the current site they removed all the horse manure that was packing to stone, and replaced it with sand. It no longer had the same feel to the toolmakers, and once they packed it with manure again it felt the same again.

Joey Richardson in Grimsby (www.joeyrichardson.com)

Martin the wood trader – interesting pictures of how a collection of wood can grow to fill all available space.

Snainton Woodturners – Scarborough – full Day Demo

Forest of Dean Woodturners (www.forestwoodturners.co.uk) full day demo – there are a couple of pictures on their website as evidence.

Windsor Castle – admired for the grand scale and quality of craftsmanship.

Orpington – this was a visit to a couple that were collecting wood art.

AWGB Symposium – 185 people, 14 vendors

A number of items from instant gallery selected for a tour of England over next year – including some Dick Veitch tubes and a Terry Scott Waka.

(Club Night Action Continued on page 10)

Norway Cruise – The 5th one there has been, interestingly started to allow the local woodturning supplier to take his shop around the coast of Norway to sell to the villagers. Demonstrators used four lathes that were set up to do their demonstrations and tuition of the passengers on the cruise.

Also on board were a Chip Carver, A Felting Group, Knife Maker and Bob the Burner.

Some DVR lathes were available to book and use during the cruise to get that woodturning fix.

Around 225 people on the cruise in total, some involved in the woodturning, some not.

The souvenir choice in Norway appears to be a decision as to what size troll you would like to take home (looking around the clubrooms they might just blend in here too).

All in all it sounds like they had a great time, and I am sure there are many more tales to come, like the one where Terry tested a brand new suitcase to destruction.

Report by Ian Connelly

Wednesday 28 September

The Process by which Franklin Art Entries were Judged- Presentation by John Whitmore

John began by advising how the initial judge, Bruce Wood, forgot he was on holiday when he was supposed to be judging. A senior moment Bruce?

John then back ground his progress from a beginning wood turner to a competition entrant through to judging. The main point John made was that we should all enter competitions for it is through this process we learn what is critical to achieve the best result for our time and effort. In fact John won with his first attempt but looking back he realizes that whilst it qualified in the category in which it was entered it was not up to the standards he believes a winning piece should be.

The Franklin Arts Festival only drew 27 entries and whilst there were many reasons it was disappointing to the organizers and the Judge. Next year promises to build on the learning's.

John used the following criteria to judge the entries and the process saw a spread of scores in each category but the overall total determined the winner. The source of the criteria was our own Dick Veitch and brought balance and logic to the process, thanks Dick.

1. First impressions – visual impact
 2. Innovation, ingenuity, originality
 3. Design, proportion, balance and use of material
 4. Turning techniques and skill level
- Suitability and quality of finish

The criteria were then demonstrated with examples to clarify what influenced his decisions and the use of a dull finish with a highly waxed finish clearly showed how a piece can stand out from the masses.

In the ensuing question period many ideas and thoughts were expressed, by those present, and what John feared would be a dull demonstration had clearly become a bright and engaging topic with many thoughts and inputs, however the bottom line was we need to consider the criteria as the Judges decision is final.

Report by Bob Yandell

Thought for the Month:

Never use a tool that is sharper than you are

Wednesday 5 October

Alternative Toys presented by Graeme Mackay

This synopsis of Graeme's presentation is not a definitive description of how to make these slightly different toys.

They have wheels and like toys universally they need imagination to make them live. Well these toys do need plenty of imagination. But once you are there, they are unique, and look like fun to make.

They are based upon the 'Scobie squirts' which is off centre turning. It's about shadows and how much do you remove before the shape needs modifying again. And this is the fun part of these toys as they change their shape and character as you turn.

Graeme did mention the tricks in turning these toys-

- Getting the off-sets accurately marked at the end of the wood will mean some predictability about the turning.
- Do some pre planning and this will give you some direction to head in. This is more important for the diameter of the wheels and the position within the body. This pre planning reminds me of my Granddad's saying about the six p's. Prior planning prevents pi_ _ poor performance. I think some of this is needed with these alternative toys. But back to the demonstration and the tips to be take into account.
- Any drilling required for the axles and the thingy in the top should be done when the wood is still square. Yes, you read correctly, Graeme had these on top and some 'dingy bits' that went somewhere and then there was the "taily bit". Got that one.
- And then another tip that being to mark the tail out with a red felt tip pen and cut to the line this makes (very much like a shadow line).

Well the toy needed some positioning changes that are not realistic to describe in this brief article. The suggestion here is to visit our website www.sawg.org.nz and find the project sheet. If it's not there it will arrive in good time. And that my friends is what woodturning is all about.

Report by Phread Thurston

Wednesday 2 November

South Auckland Health Foundation

Our speaker to-night was Michelle Kidd, Fundraising Executive for the South Auckland Health Foundation.

Michelle came along to thank the club and all members who have contributed over the past 4 years the gifts and explain where they go and to what ages the recipients are, plus tell us what they believe are the most treasured of them.

The gifts we send in go to three main areas Middlemore Hospital, Franklin Memorial Hospital & Pukekohe Hospital. These patients vary from children with broken limbs (caused from new presents like Trampolines) through to the elderly who are quite often very lonely our gifts are quite often firstly given to an elderly patient who then passes them onto grand children etc. The split of recipients is about 80% Adults to 20% Children.

Items that Michelle believes are well received are Bowls, Lidded Boxes, Lollies soft & wrapped, Toys (with helicopters being high on the list), Angels, Potpourri Ornaments, Vases, Spinning Tops plus any Soft Toys

Some astounding facts emerged from Michelle's talk about Middlemore Hospital. In the Kids First Emergency area it has the busiest emergency unit in the Southern Hemisphere where it averages

some 25,000 admittances per year plus a berthing unit that had some 8700 babies last year, making it the busiest unit in New Zealand. The average stay for children is 1 day as they try to get the children back as soon as possible to their homes and treat them as out-patients to reduce the trauma of being away from the family as well as reduce their seeing some of the things that are not good for young minds to absorb. The longest staying patients are people with respiratory problems.

Kids First specialize in Burns & Bones.

In summary let me ask you all to contribute to this organization in any way you can as we again will be distributing our gifts early in December and Michelle has invited anyone to come along and pass some cheer to these people who are having a rough spin. Mac Duane and myself will be doing the drop.

Report by John Smart



Bob suddenly realized his wife had fallen off her horse, which was quite a relief to him as just an hour earlier he thought he'd gone deaf.

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