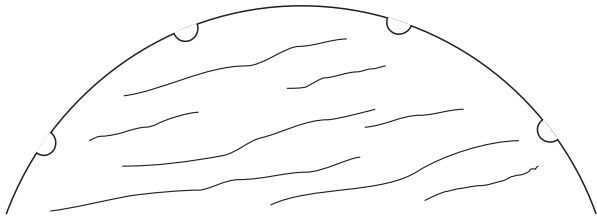


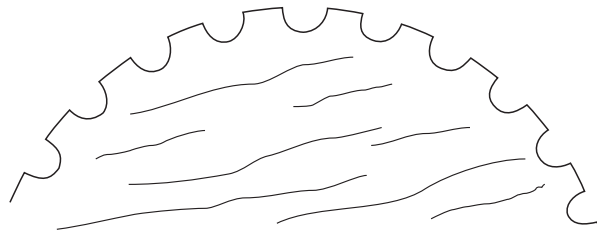


## Veining and Fluting

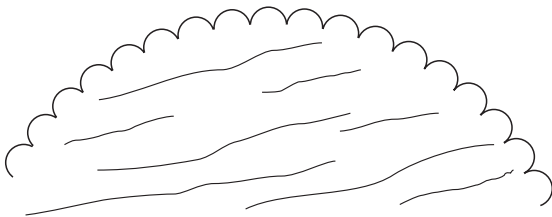
This style of decoration has traditionally been applied to spindle work, but may also be done on bowl rims, and other areas. It can be done with hand tools but with present-day technology the end result is often better if a router jig is made.



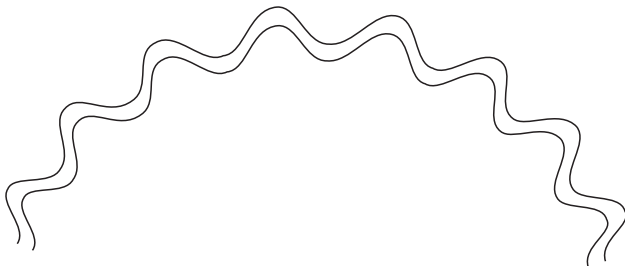
**Veining** is fine grooves, usually well spaced, around a column such as a chair leg or candlestick. An uneven number of such grooves is seen as a better appearance than an even number.



**Fluting** is usually deeper grooves with the space between the grooves being equal to the width of each groove. Traditionally this is half-round grooves used on columns, but it can also be vee or square cuts to decorate the edge of a bowl or other surfaces.



**Reeding** is carving to replicate vertical reeds wrapped to a column. Each element should be a half-round. This style can be replicated on bowl edges and other turning.



**Scalloping** is where the edge of the bowl, or other work, is cut to a repeated series of curves.