

# TurningTalk

Turning Tomorrow's Treasures

Issue No 179

Newsletter of the South Auckland Woodturners Guild

August 2009

## What is Aoraki doing to us?

*"The lathes are wearing out. The shavings bins are continually full. We need a larger Show and Tell table. People are early for meeting nights. Shop takings are on the rise. The biscuit ration runs out faster. Members stay and talk after the meeting. The place is just buzzing"*

SAWG President Dick Veitch



L-R: SAWG Course Coordinator Cathy Langley and Aoraki Polytechnic Observer Ann Fitzgerald watch Norm Gebbie at the recent "Tools" class.

To say that the introduction of the Aoraki Polytechnic "Certificate of Woodturning Course" to SAWG has been an outstanding success is to understate the obvious. Cathy Langley is our Aoraki Course Co-ordinator and she delights in explaining why Dick might have reason to complain:

## Celebrating our association with Aoraki Polytechnic

If you've been attending our club nights over the past 18 months, you've heard a lot about the Certificate of Woodturning programme offered through the Guild by Aoraki Polytechnic, and you've seen the quality of work coming out of that training.

All along, we've had enthusiastic feedback from students. But now it's official! On 4 July, Aoraki's Ann Fitzgerald came up to Auckland from Timaru to audit our delivery of the Aoraki programme. Her report is in, and she awards us full marks. Ann has praised the rapport between tutor and students as demonstrated in John Whitmore's Stage 2 "Tools" class, and the way our students and assistant (thanks, Phread!) helped each other. She has commended our administration, our lesson plans, our focus on safety, our facilities, and the overall quality of the learning experience.

Since we joined the Certificate programme at the end of 2007, it has involved 12 tutors and assistants, more than 40 students, and many hours of planning and class time. It has launched beginning turners, helped others develop, and given our experienced turners new opportunities to generously share their skills and time. And while we've benefited from our association with Aoraki, we've also contributed to the quality of the Certificate by recommending improvements that were adopted earlier this year.

Next year we'll be repeating Stage 2 and Stage 3 lessons, and offering Stage 4 classes for the first time. We're also taking names for the next "Introduction to Woodturning" class. If you have friends who might enjoy being a part of all this, encourage them to join the Guild and sign up!

Cathy Langley – SAWG Aoraki Course Coordinator

Dick concludes his 'complaining':

*"This is very pleasing therapy; thanks Aoraki and Cathy for pushing it along"*



Above: Attendees at the recent "Hollowing" Aoraki module at work (top) and admiring their work product (bottom).

Inside this edition of Turning Talk on page 9, SAWG Treasurer David Jones (second from right above) reports further on his experience on this course.

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## SAWG COMMITTEE

### President

Dick Veitch 298 5775

### Vice President

Bob Yandell 537 3815

### Past President

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### Secretary

Mark Savill 267 9965

### Treasurer

David Jones 299 5110

### Editor

Chris White 268 0969

### Members:

Mac Duane, Cathy Langley, Terry Meekan, Terry Scott, Les Sivewright, Don Wood,

### Webmaster

Rex Haslip 267 3548

### Club Meetings:

Wed nights - 7.00 pm  
(Doors open - 5.00 pm)

### Club Rooms:

Papatoetoe Community Centre,  
Tavern Lane, Papatoetoe,  
South Auckland, NZ

### Contact us:

Website: [www.sawg.org.nz](http://www.sawg.org.nz)

### Correspondence:

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[sam.mark@xtra.co.nz](mailto:sam.mark@xtra.co.nz)

## Club calendar

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe.

On our regular Wednesday evenings, the official meeting starts at 7.00pm. For those wishing to make use of the machinery, do some shopping, check out our library, get a little extra advice, or just socialise, the doors open at 5pm.

We have a Table Prize for each term. This is your work on display - lessons learned (half-finished, flawed, or failed) to the best you can do, brought to the Show-and-Tell table each meeting.

### TERM 3 2009

#### August

- Wed 5 **Pepper Mill** presented by Andrew Bright  
Sat 8 **Working Bee 8:30am–10:30am**  
Sat 8 **Ornamental Turning from 11am**  
Wed 12 **Wood Selection** presented by Dick Veitch, Jim Downs and Darryl Pointon  
Wed 19 **Hands On**  
Wed 26 **Spindle Turning, knitting needles and Bobbins** presented by Cathy Langley and Jim Newland

## Coming events

Coming up in the next few months:

#### August

- 7-9 **Taieri (Dunedin) Woodworkers Club**  
"U-Turn" Berwick

#### September

- 5-13 **Franklin Arts Festival**, Pukekohe  
11-13 **National Woodskills Festival**, Kawerau  
19-20 **Woodcraft 2009 Sale and Exhibition**, Guild of Woodworkers Wellington  
25-27 **SAWG "Participation 2009"**, South Auckland Woodturners Guild Clubrooms, Papatoetoe

#### October

- 24 **Richard Raffan Demonstration**, South Auckland Woodturners Guild Clubrooms, Papatoetoe  
25 **Richard Raffan Masterclass**, South Auckland Woodturners Guild Clubrooms, Papatoetoe  
30 Oct- 1 **'Spin Around'** Waitaki Wood-workers' Clubrooms, Oamaru Racecourse  
Nov

#### 2010

- 14-18 July 2010 Australian Woodturning Symposium, Brisbane, Australia

*More details on these and other events, check out the latest update on [www.naw.org.nz/whatson.htm](http://www.naw.org.nz/whatson.htm)*



The South Auckland Woodturners Guild

is a member of the  
National Association of  
Woodworkers NZ Inc  
and the  
American Association of  
Woodturners



## Mac's Maxim of the Month:

"If you don't start, it is certain you won't arrive"

Mac Duane

## Shavings

### Guild-ing Again

After an unfortunate run-in with a lawnmower and an extended period of recovery, **Phil Youens** is up and about again and risked an appearance this month at our weekly meeting. Worried that he wouldn't be back again for a while, President Veitch promptly got him behind a broom on cleaning duty for the night! Welcome back Phil and we hope the recovery is a full one.

Note to Dick: David Wilson **has** already cleaned!

### Monitor Cabinets Completed



**Mac Duane** has finished the new cabinets for the monitors and they look good and work great. Thanks also to Graham Compston at Woodn'it in Onehunga who manufactured the tambour (roller) doors. Mac says Graham was very

helpful and generous to the Guild. He even has Woodn'it tambour doors in his kitchen! Thanks Mac, Graham and the others who assisted with this project.

### In print this month

Thanks **Gordon Pembridge** for ridding me of last months "troublesome turner". Gordon had his piece "Sandy Bay Pohutakawa" featured on the AAW website ([www.woodturner.org](http://www.woodturner.org)) on 24



"Sandy Bay Pohutakawa"

July as their "Photo of the day". Congratulations Gordon.

Unfortunately, the Troublesome Turner came back with a feature profile in the August edition of the UK magazine "Woodturning".



One slow month when I have little else to fill the newsletter, I might reproduce this article- like that'll happen!

In the meantime, "Woodturning" is available for purchase from Carbatec or Dymocks.

(Don't mention the 19 July AAW POTD "Fruit de Mer" by a little known, bashful and very retiring turner- who would have thought it?)

### New Sponsors

This month sees two new sponsors come on board and one sponsor who has re-branded and relocated premises:

**Steel Toolz** are NZ distributors of King Arthur who manufacture a unique range of saw chain products developed to cut, carve and shape different materials. See [www.katools.co.nz](http://www.katools.co.nz) for more information.

**GemCo** manufacture a range of specialty epoxies and resins suitable for not only woodworkers and turners but also a range of industrial applications. See [www.gemco.net.nz](http://www.gemco.net.nz). **TradeZone Industrial** (were Tool and Industrial Supplies) have rebranded and are now located at 179 Harris Road, East Tamaki. See [www.tistools.co.nz](http://www.tistools.co.nz)

Welcome sponsors and I trust that our members will continue their patronage of these and our other sponsors with their business.

### New Member

Welcome to **Kevin Reeve** who has joined our Guild over the last month.

Welcome Kevin.

### SAWG Participation 2009

40 booked already and spaces rapidly running out!

Book now and start organising getting your lathe to Tavern lane for 25-27 September.

### Burls (BURLS!)

**Rex Haslip** was recently in Vanuatu and sent in this photo.



Evidently, he had problems getting it in his carry-on luggage so it is still there!

### Caption Competition

No prize but all (printable) captions will be printed in next months edition!



Send your caption(s) to: [editor@sawg.org.nz](mailto:editor@sawg.org.nz)

### Nothing New Under the Sun

Just as well Bruce "Bahat" Wood has got a building consent for his Kiwi (see last months 'letter) - others are claiming intellectual property rights!

This came in from Pablo Nemzoff of Israel who is another of our international readers.



Look familiar Bahat?

(Thanks & a good idea, Pablo)

(Continued on page 4)

## Shavings (cont'd)

(Continued from page 3)

### Mystery Tool Set

This specialty tool set appeared recently on Trademe. Any ideas as to what it is and used for?



Answer will be in next month's "Turning Talk"

### Richard Raffan Returns

Creative Wood headlined their March issue posing the question: "Richard Raffan- the Worlds best known Wood Turner?". Whether he is or not, he is certainly better known than our own *troublesome turner* so that automatically makes him one of the good guys in my book.



Brought to New Zealand by NAW,

Richard Raffan will be at SAWG on 24 and 25 October, 2009. On the 25th, Richard will be conducting a demonstration from 9am until 5pm. On the 26th, he will be conducting a Masterclass limited to 6 turners and 12 observers. Details on page 12. Another NAW Benefit: \$5 discount on production of membership card.

Book early to avoid disappointment.

### Quote of the month:

"Terry is like a dogs bum- he takes a lot of licking"

- Mac Duane at a recent meeting (and I don't think he was referring to Terry's Bennett, Evans or Meekan!)

## NAW AGM

By Dick Veitch

Who said the National Association Annual General meeting can't be a fun day out? We held one here a couple of years ago and I enjoyed that, so off I went to Hawkes Bay. Well, they did invite me to do a demo but I would have declined if the rest of the day was to be a gloomer.



My plan was to turn a tube. They have good lathes at Hawkes Bay Club so all I needed was wood and tools. It was snowing as we drove over the hills between the Mohaka River and Napier. Next morning the frost was still on the ground outside

and a huge gas heater roaring away inside when I got to the clubrooms. Tea and scones were soon on the table and 50 people from Auckland to Invercargill had arrived for the day of free demonstrations and \$5.00 raffle (which included lunch).

My mates volunteered me to be the first demo. I waxed, oiled, and aligned the lathe, then repeated a bit of that at the start of my demo. I turned a tube, but with a little difficulty as, despite my earlier efforts, the lathe alignment was not true. The audience likes it when a demonstration goes wrong - like going to car races hoping to see a smash.

Trevor Gillbanks followed. He showed us an array of the scoops he makes- from tiny half-teaspoon size to almost a cupful. Then he made a scoop.

A fine lunch of soup and BBQ in the sunshine (but still with thick coat on) was followed by the actual Annual General Meeting. Jim Manley is now president, Laureen Tubby is Secretary and Nikki Penlington Treasurer. The NAW is a sound organisation producing a good quarterly magazine and deserving of all the support we can give it.

Jim Manley followed with his bowl shaping exercise- he had been looking at somewhat chunky and form-lacking bowls. His method is certainly a good way to get the bowl shape.

Then Jim Lowe made a winged bowl following on from some very nice examples he passed around.

Then I had a chance to look again at the lathe alignment. It was a DVR 3000 with the cast legs. The head was perfectly aligned to start with but the bed twisted each time we moved it a little- that was my problem. I learned something that I need to check in future demos.



Incoming NAW President Jim Manley



Jim Lowe



Trevor Gillbanks



Mark von Dadelszen, Laureen Tubby and Jim Lowe

## More on Wood Turner's "Love Goblets"

In last month's edition, Terry Scott penned an article entitled "The Wood Turners Love Goblet". Alan Cusworth, a turner from British Columbia saw our newsletter and was prompted to email.

Alan writes "I liked the article in the newsletter about Love Goblets. I make a Wedding Goblet that follows the same tradition as you refer to in your article. I wrote an article for Canadian Woodworking magazine last fall about my production process. They don't put their articles on line so I can't get a link to you. It was my first attempt at writing for a magazine. I have written 5 more since and they want 6 more for next year. Here's a picture of my Wedding Goblet creation along with a copy of the historical sheet that goes with each one I sell. I also offer an engraving service where I get the Bride & Groom's name and their wedding date laser engraved on the goblet cup. That adds a little extra touch."

### The Historical Significance of Wedding Goblets

The use of wooden Wedding Goblets is deep rooted in medieval history and dates back to a Celtic tradition of the 17th Century. Each goblet has to be made from one piece of wood with two unbroken rings made right on the stem, where they will remain forever as a symbol of love and commitment.

When these goblets are used by a bride and groom to toast each other on their wedding day, the unbroken rings symbolize strength, unity, and eternity, and invoke a never to be broken bond of love between them. This signifies longevity and happiness for the couple's future.

The wedding goblets I make follow this ancient tradition. They are made from a single block of seasoned wood. The unbroken rings are turned directly on the stem as the goblet is being made. As tradition declares, the unbroken circle of love between the two people receiving these goblets is captured in the stem rings.

These goblets will become a family heirloom and passed on from generation to generation.

*Alan Cusworth Woodturner  
Langley, BC*



More of Alan and his work can be seen at <http://turnedcreations.showyourwood.com/>

## A Band Saw Jig to cut Bowl Blanks

Bob Frear

1. Select a square of Custom wood or Coreboard or similar 150 longer and 150 deeper than the table of your Bandsaw,
2. With the left side of the board flush with the left of the table push it onto the saw, when the top of the board is flush with the top edge of the table turn off the saw.
3. Mark the other edges of the table on the bottom of the board, to give you the position of the guide and the stop, run a line from the cutting edge of the blade at right angle to the blade, and mark it off at 25mm increments to within about 100mm of the end of the board.
4. Remove the board and drill 25mm holes to a depth of 3/4 of the board, as the photo,
5. Fit a stop to the mark on the bottom of the board and a guide to the right side, continue the guide 150mm past the top of the board this will give you a better guide in.
6. Make a pivot block as the photo with the bottom section 25mm and the top the size of your screw chick
7. Drill a hole in the centre of your block, insert the pivot block into the hole, with the board off the saw fit the block onto the hole in the board, push the board and block onto the saw when you hit the stop start turning,

Bob invites anyone wanting help with this to contact him on 09-5712123.



## Pen making with NZ woods in the UK

Walter Hall

I am a UK turner specialising in pen making and a member of the Woodworkers Institute Forum, created on the website of the Guild of Master Craftsmen Publications which has been successfully publishing magazines like Woodturning and Furniture and Cabinetmaking, together with books on woodworking and a whole host of different crafts, for over a quarter of a century in the UK.

As a member of the forum I had frequently admired the varied work of New Zealand's Terry Scott, not only because of Terry's undoubted skill and imagination but also because of the beautiful timbers from which many of his works were created. Evidently Terry had noticed my work too as he, quite unexpectedly, offered to send me some samples of his favourite NZ woods to try out with my pen making. To say that I was delighted to receive this offer would be an understatement, as NZ woods in the UK are rarer than hen's teeth and the opportunity to sample them was a rare treat.

I have been so impressed with the samples that Terry sent to me that I have ordered from him a supply of pen blanks for myself and a few like minded pen turners in the UK. The woods are so different from anything we have here in the UK that the shipping costs are worthwhile for me and my pen turning colleagues. I use high end pen kits with high quality components to show off the woods and acrylics that I use to their best advantage and sell them at what I believe to be very reasonable prices through local Craft galleries and through my website [www.walterspens.co.uk](http://www.walterspens.co.uk)



**"Renaissance"  
Pen in Swamp Totara**

The components of this pen are the Rhodium Renaissance Rollerball from the Turner's Retreat Elite collection and the pen is finished with several

coats of sanding sealer, sanded to 12000 grit with micro mesh and polished with friction polish.

Terry tells me that there is a saying with this stuff, that if you place it in a 44 gallon drum for a month it will still come out thirsty. This piece was certainly very close grained and dense, although not that difficult to turn. I was able to achieve a good shine on it just by sanding with micromesh before I even began to seal it. Terry is right though, when I said several coats of sanding sealer, that is because I lost count of how many I had to use.



**"Elegant Beauty"  
Pen in Black Maire**

This one is made from Black Maire which is, so Terry tells me, New Zealand's densest timber and was used to make the blocks on sailing ships. The pen is a Gold Titanium "Elegant Beauty" kit from <http://www.ukpenkits.com>.

It is finished with CA/BLO. Normally I align the clip with the least interesting figure on the barrel. I couldn't find a least interesting part with this one! Despite its hardness I found Black Maire to be a lovely wood to work with. (If you look carefully you will see that the barrel is slightly off centre. I was having a bit of a problem with the bearings on my lathe when I made it. I have since replaced the bearings and re turned the barrel of this pen to a better fit).

The pen is another Titanium "Elegant



**"Elegant Beauty" pen  
in Ancient Kauri**

Beauty" kit and the Kauri barrel is finished using the CA/BLO method. The finished wood reminds me of London Plane (Lacewood) in both colour and figure. Another pleasant wood to work with I found that even though the samples of Ancient Kauri

that Terry sent to me were not highly figured, the appearance changes depending upon the light and it makes a very attractive pen.



**"Retro" pen in Puriri**

This is a titanium plated Retro pen kit. The Puriri was another easy wood to work with and whilst the figure is quite plain it makes an attractive pen.

From left to right, these are a "Long



**Three titanium plated pens  
in varied NZ Woods**

Click" pen with black titanium fittings in Black Maire, an "Elegant Beauty" pen with titanium fittings in Pohutakawa and a "Retro" pen with titanium fittings in Rimu.

All three make attractive pens and the woods were a delight to work with. The Pohutakawa especially compares favourably with some of our British fruitwoods and finishes beautifully.

This article is dedicated to displaying the pens that I have made from Terry's timber samples with a little explanation about each pen and how I got on with the wood that I used to make it. I hope you enjoy seeing and reading about my pens as much as I enjoyed making them. You can see more of my work in the gallery of my website at [http://www.walterspens.co.uk/index.php?p=1\\_2\\_Gallery](http://www.walterspens.co.uk/index.php?p=1_2_Gallery)

**Walter Hall  
Turner and Penmaker**

*(CA/BLO is Superglue & boiled linseed oil- Ed)*

## Open Letter from America

Providing another perspective on Dick Veitch's trip to the USA (reported in last month's newsletter), Andy DiPietro wrote the following of Dick and the lasting impression he left when he visited Andy's club. Andy writes:

*"It was really nice to meet Dick Veitch and have him Demo for my club. It all happened by chance that we connected. Robbie Graham posted a piece on WOW stating that Richard Raffan's tubes in the last NZ Creative Wood Magazine and tubes by Dick Veitch inspired his piece. I sent out an email to my buddy Mike Cunningham asking if he knew how to make them. He said ironically that Dick Veitch emailed him last month that he would be in town just 4 miles away this month. I mentioned this to Terry (Scott) and he recommended Dick for doing a Demo. So Mike and I coordinated the setup of the Demo and Mike drove Dick up from the shore to Demo at our Presidents Phil Hauser shop and I supplied the walnut and some tools. We actually got to meet Dick Veitch twice for extra abuse 😊.*



See, all you Kiwis have a good sense of humor- or I hope so.

*Dick & I spent both visits cracking on each other's work and he cracked on Terry too! (some things never change do they?- Ed) He said that Terry likes to paint everything black and do it fast. He cracked on me about the small foot on my large vessel should have been sanded better and I cracked on him that he creates a signature hole on the bottom of his tubes. He actually had a pin hole from a forstner bit used on the tube he brought and on the one he made at the demo.*

*Dick did a very nice job with the demo on the tube and he managed to crack on Phil's Oneway lathe. See, he was making sure he treated all of us equally.*

*Almost forgot to mention. On his first visit he told everyone the funny story of the buggy wood and hollow form I sent to Terry and how it got tied up in customs. Terry can fill in all the details. Dick really enjoyed telling that story and said he wanted to publish it, so maybe this is my payback telling you about him."*



Thanks Andy for this "alternative" view of Dick's visit. You can view more of Andy and his work at [www.woodartforms.com](http://www.woodartforms.com)

(Editors Note: I will hold over the tale of the "buggy wood" Andy mentions to appear in next month's edition of Turning Talk)

## Club Night Action

22 July

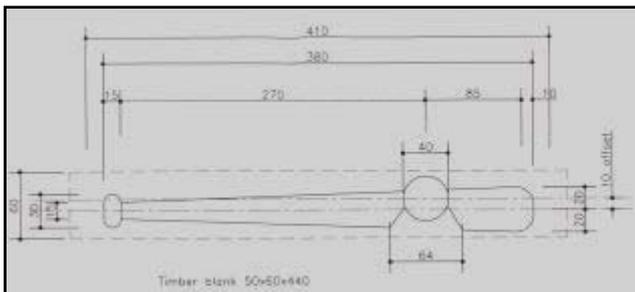
### Term Project– Off Centre Turning presenter: Bruce “Bahat” Wood

Bruce Wood gave a very interesting and hands on demonstration of “Off Centre Turning” and also brought along some pieces of the work he has done.

For the members demonstration, he made a “Baseball Bat and Ball” which required a large degree of calculation and a gentle touch.



Alex Bell



He started off with a blank of timber 50 X 60 X 440mm.

The finished bat measured 380mm long and with a diameter of 20mm tapering to 15mm. The ball had a 40mm diameter and was offset 10mm.

Bruce gave an excellent demonstration that was enjoyed by all present I am sure. Will be a while before this writer will master this project!



29 July

### Winged Turning presented by Terry Scott

Ian Dawkins

Terry soon had the members on side and chip-in's were-a-plenty. First you need a block of sound wood: dead square and preferably no holes or cracks, clear, straight and close grained is best. Mark wood corner to corner each side and be precise with the centre mark with bradawl or punch.



Mount on long screw chuck with a face plate supporting the blank for maximum stability. You will need good light sharp tools and rub the bevel with tail stop support.

Turn bottom wings down to just past solid wood then turn back from centre with the grain from spigot to a ml gap of the chuck to get maximum support. If you are putting a foot on, now is the time to put in a ring for later.

Check work frequently and be alert at all times. Now draw the lines to form the wings with a black felt pen around the first wing then draw where you need Vee for second wing before you start turning hot glue supports to the first wings keeping clear of the foot ring. Terry's special with a sharp skew and long point start turning the Vee making sure of rubbing bevel and only using the first 3 mls.

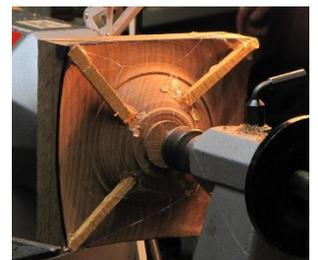


Hot Melt Glue Supports

Again when finished glue supports across V to support wing tips. Place chucks on tail stop fitting onto spigot and tighten then release from screw plate turn over and screw on to lathe bring up tail stop and commence turning the last wings.

The top and bottom shoulders of the bowl must line up to look right. There are different of doing this but we all have our own way. Once you are happy with form with tail stop removed turn the inside of the bowl as norm with not to high a lip is best. Check all wings and decide which to remove up or down with a saw with your mini cutter remove rest of wood and sand to a fine line parallel to the turned wings.

The rest is a lot of work sanding, design, feet, texture etc of your choice. A very good demo by a turner who has perfected the technique of turning these wonderful pieces of art.



Many thanks on behalf of members for an entertaining night.

*Editors Note: Terry does recommend that this project is best tackled only by experienced turners.*

# Aoraki Course Report

## Aoraki Course – Hollowing A

David Jones

Every time I go to one of these courses I marvel at the time and effort our Organisers and Tutors (not to mention helpers) have put in, in order to make the course as interesting and enjoyable as possible. Not only that, their wish to give encouragement, and pass on skills, and broaden people's minds makes you wish that they were running our education system.

This course was no exception.

Prior to it we had a number of emails from Cathy telling us what to bring and clarifying things.

When we arrived, Terry, our tutor for the day, had not only brought an astounding array of hollowing tools, (some his and others from Dick), but he had also brought each of us a roughed out blank of wet wood so that we could all start at the same time and rather than spend time and effort getting a suitable piece ready.

The wood was fairly heavy and we had to use 100mm gripping jaws to make sure that the blocks were held firmly. Even so one block flew off the lathe, luckily very early in the piece before a large amount of work had been done on it.

Prior to starting to make shavings the group spent some time discussing shape and form. Terry had brought pictures of different hollow forms (mainly vases) and we discussed what we thought was good and bad form. He had provided us with extensive notes on Catenary Curves (the form of a chain suspended between 2 points) which are really ellipses. Also he had built a cork board and provided a sink plug chain so we could make suitable curves which would fit the shape of each persons piece of wood. We then had to trace out the shape we wanted to make and decide on the type of foot we would have.

One of the most difficult things for most wood turners is to learn to take the trouble to design what you want to make rather than just put the wood on the lathe and see what comes out of it. This is because most of us just want to get on with things and making shavings is always easier than thinking about what you want to make.

One of the prime learnings from these courses is to decide

what you want to make first, then design it (bearing in mind the material you have) and then work out the steps you must follow in order to make what you designed. Design is a huge skill to learn and it is just as important as tool skills. You can be the most skilled bowl turner in the club, but if the design doesn't look good, then perfect finish is a total waste of time.

The day's task, once we had drawn our shape, was to make a vase of the same dimensions as our shape. The whole object was really to learn to use one or more of the hollowing tools. Using a hollowing tool on real hollow forms requires things to be done by feel rather than just by sight and technique.

Use of the hollowing tool to make a vase is slightly easier than making a true hollow form because in a vase you can watch the tip of the tool whereas you can't always see it in a hollow form. Nevertheless you need practice to learn to hold the tool at the right angle and to listen to and feel it cutting the wood, so that when you can't see it you can still know where the cutter is and what it is doing.

One of the great advantages of some of the modern hollowing tools such as the Rolly or the Woodcut hollower is that they are built to minimise the risk if a dig-in. This makes their use much easier, especially if you can't see where the cut is being made.

However it is important to understand that the bevel that needs to be rubbed is the bevel on the cutter guard which is above the cutter rather than behind it as it is in a conventional chisel. This was a bit of a revelation to me and certainly made the operation of the tool much easier and much more effective once I was aware of it. However it still didn't make it easy to get an even wall thickness, but that is really a matter of practice.

By the end of the day, everyone had produced a finished or nearly finished vase, and we were all much happier using the hollowing tools. The surprising thing was how individually different most of the vases were from each other even though they were all based on Catenary curves.

We all learnt a great deal and are looking forward to the next stage of trying to do as well on a true hollow form as we managed on a vase.

*Editors Note: Cathy Langley is now taking names for the next "induction" to commence in the New Year. Contact Cathy to secure your slot.*

### "Wing and a Prayer"

Bowl made from off cut Laminated Pine Beam

By Terry Scott



## Visit To Treeworkx At Waharoa

by Keith Hastings



Saturday the 11<sup>th</sup> of July this year was the day marked for all wood turner's to have their annual pilgrimage to Treeworkx in Waharoa. Arriving at Treeworkx on a cool and overcast morning to see a lot of smiling faces with wheelbarrows loaded with wood coming from the oval shaped barn and going to their cars parked in the paddock was good to see. I joined our fellow turners in the barn and was greeted by Graham's smiling face along with a few

other familiar faces. Joining in and picking out the best pieces of wood from the large variety of wood available was all part of the fun and the prices were very reasonable on today's standards. Rimu, ash, totara, kamahi, walnut to name a few were some of the different varieties of timber available in round form and straight stock.

Several of our South Auckland Woodturners Guild members were also doing demonstrations in different tents which was pleasing to see.

There was a \$25.00 entrance fee which entitled you to a lunch and the end of the day raffle which I missed as I was unable to stay to till the end but I heard that some of the prize money came north which was good to hear .

The Treeworkx field day is a must visit to stock up your wood supplies at the right prices so look out for the event next year as I certainly will be. A good day was had by all who attended.



## Manawatu Roundup

By Dick Veitch

A Roundup of Woodworkers, not cattle, in the Ashhurst Village Valley Centre from 17 to 19 July 2009. Plenty of space for the 40 lathes and 60 booked in attendees. Good food laid on and the weather outside, on the few occasions I looked, was not too bad.

This was a first for Manawatu Woodworkers Guild. Some of them enjoy Taupo Jamboree and a few venture north of the Bombay Hills for Participation. So they decided to try one for themselves, and it worked. Friendly helpers, an adequate supply of all the necessities, not too much organisation, plenty of parking, and the traffic in Ashhurst Village was not a threat.

While they said "40 lathes" I think that may have meant "40 machines" for the space was shared with at least three scroll saws, one carver and more than one carving on turned wood. Carving, colour and decoration certainly added to the Instant Gallery table.

Our goody bags had a bowl blank and a bit of spindle wood. The bowl blanks had an obvious use and these then go to a worthy cause. The spindle blank was for spinning tops for their "Pinocchio" collection and give away, and that little heap grew as the weekend progressed.

Turning Tools Ltd., Treeworkx, and the new team with King Arthur Tools were there along with Ross Vivian and Gordon Pritchard selling wood.

There was plenty of room for more people, more lathes, and more wood, so think about joining in next year.



View of the Hall



Visitors from Franklin:  
Andrew and Phil from  
Franklin Woodturners



Rex Haslip and Ian Fish

# Show and Tell Table

A selection of pieces recently brought along to meetings for exhibition and discussion at our Show and Tell table.



“Ukuthingy”- Rex Haslip



Lidded Box- Warwick Day



Clock- Rhys Hanna



Terry Scott



Chris Guthrie



Rex Waugh



Bryden “Wheels” Thorpe



Barry Knowles



Terry Scott



Bruce Wiseman



Laminated Bud Vase-  
Dick Veitch



Rex Haslip



David Jones

## RICHARD RAFFAN FULL DAY DEMONSTRATION

At South Auckland Woodturners Guild, Tavern Lane, Papatoetoe

9:00am to 4:00pm 24 October 2009

During this day-long seminar, world-famous master craftsman and turning demonstrator, Richard Raffan, will demonstrate making a range of turned items. The main subjects to be covered include a small footed bowl, spindle-work (why skew chisels catch, vee grooves, beads, shoulders, etc., using the fingernail gouge: coves, beads), open bowl (why tools catch, cutting curves smoothly and efficiently, use of gouges and scrapers, shear scraping, using the depth gauge), rough turning and



saving material (nesting bowls), working end-grain (hollowing end-grain, back-hollowing technique using gouge, use of scrapers to finish internal surfaces, keeping track of internal depths), scoop (end-grain hollowing) bowl with beads (cutting detail using a small fingernail gouge, principles of fine detailing and finesse), box (with a soft-suction over-fitting lid), lidded bowl (multiple re-chucking, using decorative elements for chuck fixing points), platter (turning flat surfaces, rims), enclosed bowl without a foot (undercutting the rim, reverse chucking techniques for turning the base), and ego stick (turning a long thin spindle, supporting slender work).

Tea, coffee, cake and lunch supplied. Cost for the day is \$45.00.

Please pay in advance so that there is sufficient lunch for all. Payments may be made to:

Ron Thomas at North Shore Woodturners Guild  
 Phill Lunnott at West Auckland Woodturners Guild  
 David Jones at South Auckland Woodturners Guild  
 Phil Brady at Franklin Woodturners Club  
 Paul Dangerfield at Waikato Guild of Woodworkers  
 Tas Davie at Tauranga Woodcrafters Club

NAW members who bring their membership cards to the demonstration will receive a \$5.00 rebate.

## RICHARD RAFFAN MASTERCLASS

At South Auckland Woodturners Guild, Tavern Lane, Papatoetoe

9:00am to 4:00pm 25 October 2009

The prime benefit of a master class with Richard Raffan is to refine techniques rather than teach basic skills. The usual pattern Richard follows is to demonstrate techniques in making items, followed by participants spending time on each specific technique for twenty minutes. Techniques will include back-hollowing, cutting beads with a detail gouge on facework, and skew work.



Richard will spend some time on tool sharpening. He believes that one of the major issues for turners is mastering the grinding of tools. He likes to grind all the tools so people get to use a sharp tool that is a useful shape. In his opinion, while the use of modern jigs helps grinding, shape is often another matter if a turner is to get the best a tool has to offer. To obtain the maximum benefit from the master class, participants should bring as many of their own gouges, chisels and scrapers as possible. Wood requirements will be detailed later.



During this day there will be just six lathes in use by six enrolled participants. Then there may be up to two observers per lathe which has an enrolled participant.

Tea, coffee, cake, and lunch supplied. Cost for the day is \$150.00 for each enrolled participant and \$50.00 for each observer. NAW members who show their membership cards to the Treasurer will receive a \$5.00 rebate.

Please pay in advance to ensure your place and so that there is sufficient lunch for all. Payments may be made only to David Jones at South Auckland Woodturners Guild. Or by post to him at 180 Settlement Road, Papakura, 2110.

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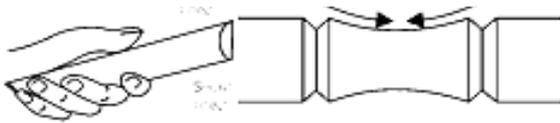
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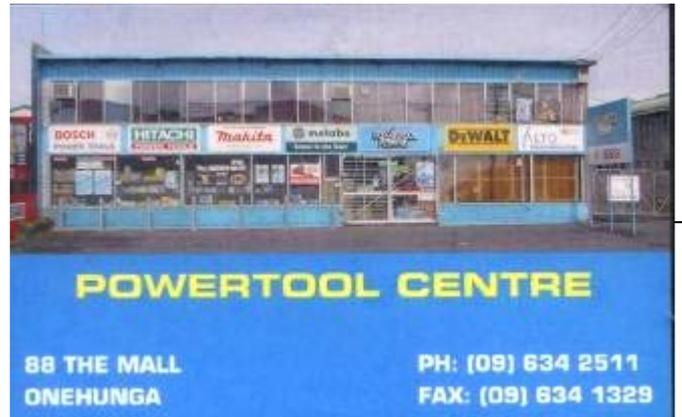


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## Mini Lathes - FREE Loans

The Club has a few mini lathes available for use by members, at no cost, in their home workshops, club events or in the clubrooms. They come ready to go (just plug & play) complete with a Nova chuck and a set of tools. Usually they are available for two weeks, but depending on demand, extra time can be arranged. Turning blanks and a variety of finishing materials are available for purchase at the club shop.



- Enquiries to Mac Duane, Tom Pearson



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