

TurningTalk

Turning Tomorrow's Treasures

Issue No 175

Newsletter of the South Auckland Woodturners Guild

April 2009

In this issue:

Coming Events	2
Aoraki Course notice	2
Editorial	2
Our special people ...	3
Fishy's Day demos	4
Club night action	5
AGM Notice & vote form	6
Sponsors' page	7

SAWG COMMITTEE

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Dick Veitch 298 5775

Vice President

Bob Yandell 537 3815

Past President

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Secretary

Tom Pearson 575 4994

Treasurer

David Jones 630 2091

Editor

Mike Clausen 525 3586

Members:

Mac Duane, Cathy Langley

Terry Meekan, Terry Scott,

Gordon Pembridge, Les

Sivewright, John Whitmore,

Don Wood,

Webmaster

Rex Haslip 267 3548

Club Meetings:

Wed nights - 7.00 pm
(Doors open - 5.00 pm)

Club Rooms:

Papatoetoe Community
Centre, Tavern Lane,
Papatoetoe,
South Auckland, NZ

Contact us:

Website: www.sawg.org.nz

Secretary - Correspondence:

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Kohimarama, Auckland
tom.pearson@xtra.co.nz

Newsletter contributions:
cheers@slingshot.co.nz

Fishy's Open Day



The new, relocated SAWG clubroom on Saturday 31 Feb was the venue for a happy turnout of 96 from Whangarei to Hamilton. They rummaged through the Turning Tools and Treeworkx trade stalls, an

Instant Gallery, a very successful Silent Auction, caught up on news and old friends and enjoyed demos from Robbie Graham and Shane Hewitt.

Proceeds from the auction will be used to subsidise all entry fees to the Richard Raffan demo on 24 October at the club. Everyone seemed very pleased with their sales and purchases at the end of the day and are looking forward to next year's event.
(See p.4 for more about the demos)

Report: Dick Veitch
Photos: Ross Johnson



Club calendar

1st/2nd Term 2009

All the activities listed here are in our club-rooms in the Papatōetoe Stadium Community Centre, Tavern Lane, Papatōetoe.

On our regular Wednesday evenings, the official meeting starts at 7.00pm. For those wishing to make use of the machinery, do some shopping, check out our library, get a little extra advice, or just socialise, the doors open at 5pm.

We have a Table Prize for each term. This is your work on display - lessons learned (half-finished, flawed, or failed) to the best you can do, brought to the 'show-and-tell' table each meeting.

- Sat 4 Apr** Graeme Priddle demo 9am -4pm
Wed 8 Apr **END OF TERM - Judging of Term project. Judging Life Members' Award** - bring your entries.
Demo: Martin Herbert, Treescape
Trees and wood - trees, the oldest living organism, pruning, pests and diseases, how wood is formed, how it protects itself.
- Wed 29 Apr** **FIRST NIGHT OF TERM 2**
Term Project: Lidded Boxes
-Terry Scott
- Wed 6 May** **Rings in Bowls** - Peter Williams
Sat 9 May **Working Bee** - 8.30am - 10.30am
Ornamental Turning - from 11am
- Wed 13 May** **ANNUAL GENERAL MEETING**
Demo: Liming - Rex Haslip
Come along and have your say.
Bring a plate for supper afterwards.
- Wed 20 May** **Christmas Crackers** - Bob Yandell
Wed 27 May **Carving** - Graeme Mackay
Wed 03 Jun **Hands-on** - Term project
Wed 10 Jun (To be confirmed)
Sat 13 Jun **Working Bee** - 8.30am - 10.30am
Ornamental Turning - from 11am

Other dates yet to be confirmed.



The South Auckland
Woodturners Guild
is a member of the

National Association of Woodworkers NZ Inc
and the
American Association of Woodturners



Coming events

YEAR 2009

9 to 13 April

Woodcraft at the Royal Easter Show

Woodturning, carving, pictures in wood in the Art Hall. Exhibition, competition, work for sale.

25th - 27th April (Saturday - Monday)

'You Turn 2009'

To be held at the Horsham Show Grounds, Wimmera District, Victoria, Australia.

1st to 3rd May

'Waiora Turn Inn'. Otago Woodturners Guild Inc.

Otago Woodturners turning weekend at Waiora Scout Camp at Whare Flat, Dunedin.

13 May SAWG AGM - See page 6 for voting.

July 25 NAW AGM, Hastings

11 to 13 September

National Woodskills Festival, Kawerau

5 to 13 September

Franklin Arts Festival - note new date

Sep 25 - 27 SAWG Participation 2009

30th October to 1st November

'Spin Around' - Waitaki Woodworkers.

To be held at the Clubrooms, Oamaru Racecourse

*For more details on these and other events,
nationwide and overseas, check out the latest
update on:*

www.naw.org.nz/whatson.htm



Editor's Corner

Hi, Everyone

Regrettably, Bob Yandell has retired from his recent appointment as Editor because of other commitments and so I'm back as a locum.

Fortunately, we have a new Editor, Chris White, in line who will be officially taking over with the June issue. Look for him to make his own mark on the publication.

Another innovation is the recruitment (conscription) of reporters - on a rostered basis - and a dedicated photographer or two. Hitherto unknown talents are now emerging. Look for their names on each activity report. Meantime, 'take care, out there - and don't forget to rub the bevel!'

Cheers,

Mike Clausen

In recognition of ... some of our very special people



*"The Gang of Five"
From left:
Terry Scott
Mac Duane
Dick Veitch
Cathy Langley
Les Sivewright*

Among all the SAWG members who gladly contribute to the Guild's activities, there are some to whom we owe a special vote of thanks. This dedicated group have been the driving force behind the management, growth and development of the club to its outstanding position today. They have led by example, generously contributing large amounts of their time, energies and considerable collective talent, planning, negotiating, and encouraging, with tons of 'hands-on' involvement in every aspect of the club's operation. They have skilfully drawn on the expertise, practical assistance and talents of an ever-increasing club membership and encouraged us to participate in all the practical aspects of running the club, from sweeping the floors to enrolling in nationally recognised woodturning courses - which they have also been instrumental in formulating.

Due in large part to their efforts, the club has just moved into new premises, the finances are healthy and the future looks promising. They would be the first to acknowledge the goodwill and support they have had from others but let's all recognise the significant part they've played in what we have all achieved. **Thank you, guys!**

Terry Scott reports -

I took the liberty of sending Mike Hunter, from Hunter Tools, one of the bowls from **Participation**, made from Rimu by John Whitmore, as a thank-you for sending down the two Hunter tools as sponsorship raffles. Looks like he is one happy chappy. His email says:

"Last night I took the Participation 2008 bowl to the Minnesota Woodturning Association monthly meeting. This bowl was admired by all who picked it up. Nice detail on the foot. A picture was taken and is attached. Left to right in the picture ... Larry McPeck, Minnesota Woodturning Association, Board Member; Mary Lacer, American Association of Woodturners, Executive Director; Mike Hunter, Minnesota Woodturning Association, Secretary".



Down memory lane ...



Ian Fish recently went on a day trip with SAWG Club members up to the far North, with stops at the Matakohu Kauri Museum and the Ancient Kauri Kingdom at Awanui. On visiting the Kauri Museum shop he was surprised to find this piece on sale which he had sold to them some time ago.

Terry Scott captured the re-union. "Don't tell anyone, but it was six years ago and still hasn't sold. Not much profit in this one!" he said, as he gleefully sent in the photo.

"Don't worry, I'll get one back on him later!" Ian responded. Watch this space ...

BRANDING IRON LABELS

Recently Keith Hastings showed some of his work which had his name neatly branded on the base. In response to member's enquiries he says that they can be made to order by **Rockler**

Woodworking and Hardware in the USA. They are not cheap at today's currency exchange rates but it's worth visiting their website to check out their full range and prices. - www.rockler.com.

Keith is making further enquiries to see if they can be made locally. His address: norman@ihug.co.nz



SAWG AGM - Wed 13 May

Guild rules require that all nominations for committee positions must reach the Secretary 14 days prior to the Annual General Meeting, i.e. by 29 April.

Nomination forms are available from the Secretary or on page 6.

Fishy's Open Day - continued from the front cover

Steep learning curves...

Robbie Graham showed how to make his decorated multi-centre triple bowl, a complex task involving precision in planning and execution. Not for the faint-hearted! A few steps are shown here.



Shane Hewitt showed ways of adding decorative open tops to hollow forms with considerations of proportion and décor finish. Another concept showed how to salvage a ring from the blank's base to add to the top of the hollow form, again offering different design possibilities.



Something a little extra.



Well caught, behind!

Club night action - Hands On & Demos

Wed 4th March 'HANDS ON' NIGHT - SPHERES

By 6pm several keen members were already experimenting making spheres assisted by a good-natured group of on-lookers. A variety of approaches to the task was noted, Bruce "Bahat" was using a bowl gouge, Warwick a skew, Robert used his bowl gouge as a scraper and later in the evening Dick used his roughing gouge to complete his project. Lathe speeds ranged from quite slow to really fast. All this just makes the point that there are several pathways to achieving our woodturning goals.



Terry Bennett suggested during the planning stage making a simple template to fit the intended size of the sphere. Others used their jam chuck to detect high and low spots on their developing spheres.

By the end of the evening most lathes were in use turning spheres for the Club's knock-out bars. Thanks to Terry Scott who had previously demonstrated sphere making at the club. I think most who have now given it a go would agree that it wasn't as hard to do as it had first appeared.

Report: Lindsay Amies Photos: Ross Johnson

Wed 11th March DEMO DEBUT - Lindsay Amies

An enjoyable evening was spent watching our demonstrator, Lindsay, as he ably transformed an ordinary branch of Pohutukawa into a useful set of book ends (or credit-card holder), according to the size of the finished article.

First he turned the branch into a cylinder with a spigot at one end. He then remounted the cylinder in the lathe by using a chuck and tapered and rounded the item until the shape was to his liking.

With the use of a hot-wire, embellishments were added. All that remained to be done was part off the item, cut it in half and square up the face and base with a sanding disc.

He then went on to make a garden 'Dibble' out of an ordinary piece of branch wood. It is essential when turning wood with bark attached to wear a good face-helmet or goggles as bark is inclined to fly about.

Lindsay has had only three years experience, but one would not think so as he displayed good skills, and his sense of humour was very much appreciated.



Report: Stan Aldridge

Wed 18th March MULTI-CENTRE TURNING - Dick Veitch

Project tonight - an off-centre candlestick. In order to hold the block on an offset to drill the candlestick hole a chuck bite was turned at the headstock end, the tailstock holding the blank where the hole is to be drilled. The piece can now be held in a chuck to drill the 24 mm hole



(if using a cup insert, or of such a size to suit your candle) at an angle to the sides of the block. A flat face at right angles to the rotation is turned before drilling. The blank is now reset between centres on the corner opposite to the candle hole, approx. 35 mm off-centre.

The middle to bottom portion of the piece can now be turned leaving the very bottom until later. Do not turn this



leg too thin (min 15-20 mm) as it will bend when turning on the other centres. Roughing gouge and skew were used to gain the shape. Even experts have some dig ins!!

Cut a hardwood plug to fit the candle hole and mount the centre of the plug in the tailstock and the original centre of the square base in the headstock. Cut away excess wood with roughing gouge and

skew, watching the shadow to achieve the rounded top of the candlestick. and finish the beads to your design.

The base can now be finished and parted off at right angles to the top candle holder axis.

A challenging project and a very pleasing shape.

Report: Bill Alden Photos: Ross Johnson

Wed 25th March A POMANDER - Warwick Day

Pomanders go back to the late Middle Ages and Warrick had obviously studied his subject. He brought along a number of different samples he had made - fat, thin, tall and short ones, even one with no holes. (He now places a piece of tape over the end of his parting tool to remind himself to drill the scent holes

before parting off.) A simple jig fits in his tool rest to line up his desired hole sequence. Branch wood is his choice for its grain and character and he drills out the pith to replace it with a plug of contrasting wood. His tools include homemade sandpaper with roading aggregate glued to cardboard and, for hollowing, specially blunted Forstner bits for burning out the waste. Unique, spectacular, but not terribly efficient!

A very entertaining show, made even better by Warrick's dry wit and impressive competence with the skew and gouge.

Report: Len Bacon Photos: Ross Johnson



SOUTH AUCKLAND WOODTURNERS GUILD INC NOTICE OF ANNUAL GENERAL MEETING

7 pm Wednesday 13th May 2009

ORDER OF BUSINESS

1. Apologies
2. Minutes of the Annual General Meeting of 14th May 2008
3. Matters Arising
4. President's Report
5. Treasurer's Report
6. Amendment to Constitution - Notice of Motion:
"That a fourth signatory be appointed as 'nominated committee member' to sign cheques jointly with any one of President, Secretary or Treasurer."

ELECTION of OFFICE BEARERS for 2009 – 2010

1. Election of Scrutineers
2. Voting

GENERAL BUSINESS

Please bring a plate for a light supper to be served at the conclusion of the meeting.

Tom Pearson, Secretary

11 February, 2009

South Auckland Woodturners Guild Inc ANNUAL GENERAL MEETING 2009 NOMINATION FORM

I wish to nominatefor the position of
(Tick the appropriate office-bearing position)

President		Vice President		Secretary	
Treasurer		Committee Member		Magazine Editor	

Nominee's Signature

Proposer's Signature Seconder's Signature.....

Date

(N.B All Nominations must be received by the Secretary by Wed 29 April 2009)

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Mini Lathes - FREE Loans

The Club has a few mini lathes available for use by members, at no cost, in their home workshops, club events or in the clubrooms.



They come ready to go (just plug & play) complete with a Nova chuck and a set of tools.

Usually they are available for two weeks, but depending on demand, extra time can be arranged.

Turning blanks and a variety of finishing materials are available for purchase at the club shop.

- Enquiries to Mac Duane, Tom Pearson

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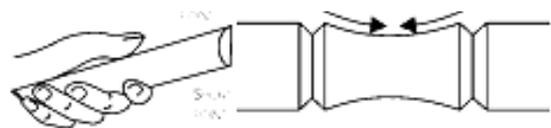
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