

# TurningTalk

Turning Tomorrow's Treasures

Issue No 164

Newsletter of the South Auckland Woodturners Guild

April 2008

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## SAWG COMMITTEE

### President

Michael Bernard 09 425 6782

### Vice President

Dick Veitch 298 5775

### Past President

Farouk Khan 580 2366

### Secretary

Tom Pearson 575 4994

### Treasurer

Cathy Langley 630 2091

### Editor

Mike Clausen 525 3586

### Members:

Mac Duane, Terry Meekan,  
Gordon Pembridge,  
Don Wood, Terry Scott,  
Les Sivewright, Bob Yandell.

### Webmaster

Rex Haslip 267 3548

### Club Meetings:

Wed nights - 7.00 pm  
(Doors open - 4.00 pm)

### Club Rooms:

Papatoetoe Community  
Centre, Tavern Lane,  
Papatoetoe,  
South Auckland, NZ

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## THE ROYAL EASTER SHOW

This year saw a large range of entries for the Woodcraft section, and there were some remarkable pieces on display, far too many to record here. Once again, the SAWG featured high on the honours table, thanks to Terry Scott's and Dick Veitch's prolific output and talent.

Congratulations must also go to Terry Bennett, Luke Crowsen and Gordon Pembridge for catching the judges' eyes in what was a very competitive field.

A big vote of thanks must also be given to those SAWG volunteers who put in so much work behind the scenes to ensure that the displays, presentation and awards were of their usual high standard - Mac Duane, Dick Veitch, and the others.

*Featured above is Terry Scott's entry, "Curl", which won 1st prize in the Small Bowls section, was "Supreme Exhibit in the Show" and helped him win the title of "Best Overall Woodturner". Congratulations, Terry! (See page 7 for more winners)*



Lidded Box- 1st - Terry Scott



Lidded Boxes - 3rd - Terry Scott



Platters - 2nd & Youth Award - Luke Crowsen



Ornamental - 1st - Gordon Pembridge



SmallBowls - Highly Commended - Luke Crowsen



Lidded Box- 2nd (above) & Hollow Form - 1st by Dick Veitch



### SAWG WINNERS at the Royal Easter Show

|                    |                   |                        |
|--------------------|-------------------|------------------------|
| Small Bowls        | 1st               | Terry Scott            |
|                    | 3rd               | Dick Veitch            |
| Large Bowls        | 2nd               | Dick Veitch)           |
|                    | 3rd               | Terry Bennett          |
| Plates/Platters    | 1st               | Terry Scott            |
|                    | 2nd               | Luke Crowsen           |
| Hollow Forms/Vases | 1st               | Dick Veitch            |
|                    | 2nd               | Terry Scott            |
| Domestic Ware      | 3rd               | Dick Veitch            |
| Lidded Boxes       | 1st               | Terry Scott            |
|                    | 2nd               | Dick Veitch            |
|                    | 3rd               | Terry Scott            |
| Ornamental         | 1st               | Gordon Pembridge       |
|                    | 2nd               | Terry Scott            |
|                    | 3rd               | Terry Scott            |
|                    | Highly Commended: | Platter by Terry Scott |
| Youth Award        |                   | Luke Crowsen           |

Supreme Exhibit in Show & Best Overall Woodturner: Terry Scott

## Club calendar

### First/Second Terms 2008

All the activities listed here are in our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe.

On our regular Wednesday evenings, the official meeting starts at 7.00pm. For those wishing to make use of the machinery, do some shopping, check out our library, get a little extra advice, or just socialise, the doors open at 4pm.

We have a Table Prize for each term. This is your work on display - lessons learned (half-finished, flawed, or failed), to the best you can do, brought to the 'show-and-tell' table each meeting.

- Wed 2 Apr** "Something Eccentric" - Andrew Bright  
**Sat 5 Apr** **Upskills Morning.** Doors open 8:30am. Improve your skills, or help others to improve. Or just come along, turn some wood, enjoy coffee and chat.
- Wed 9 Apr** **Tool handles** - Cathy Langley  
**Sat 12 Apr** **Working Bee.** Doors open 8:30am. There are always cleaning tasks and repairs to be done - your chance to put back into the club
- Wed 16 Apr** **Off Centre Boat** - Luke Crowsen  
**Term Project judging - END OF TERM**
- Wed nights 23/30 Apr - No formal meetings but clubrooms are open from 5pm**
- Sat 3 May** **Upskills Morning.** Doors open 8:30am. Pre - Term commencement session.
- Wed 7 May** **Term 2 Begins**  
**Term Project - Platter or Plate** - Demo by Terry Scott
- Sat 10 May** **Working Bee.** Doors open 8:30am  
Your chance to put back into the club
- Wed 14 May** **Annual General Meeting**  
**Sat 17 May** **Ornamental Turners.** Starting 1pm  
Learn to make a rose engine.
- Wed 21 May** **Decorating platters** - Gordon Pembridge  
**Wed 28 May** **Finishing Multi-demo** - Mike Bernard to chair with panel incl: Ian Fish, Cathy Langley, John Smart
- Wed 4 June** **Hands On** - Platters & plates  
**Sat 7 June** **Upskills Morning.** Doors open 8:30am. Improve your skills, help others improve, or just come along, turn some wood, enjoy coffee and chat.
- Wed 11 June** **Router on lathe work** - Veining & fluting - Dick Smith
- Wed 18 June** **Coffee Table** - Bob Yandell  
**Sat 21 June** **Ornamental Turners.** Starting 1pm  
Learn this fascinating craft and help make a rose engine.
- Wed 24 June** "The Kermadec Islands" - Dick Veitch  
**Sat/Sun 28/29 June - Neil & Liz Scobie workshops**  
**Wed 2 July** **Walking Sticks** - Phil Youens

## Coming events

### 2008

- Sat 17 May 2008 - "South Island Fun Day Event".**  
North Canterbury Woodcraft Club. The North Canterbury Woodcraft Club is to host the South Island Fun Day event to be held at Sparks Museum Northbrook Road, Rangiora, Chch.
- 18 May 2008 - Manawatu Woodworkers Guild.**  
**Open Day and Interclub competition.** Wood work on display. Active demonstrations.
- 30th May - 1st June 2008 - Learn and Turn Jamboree.** South Westland Woodturners and Woodworkers Guild. The "Learn and Turn" Jamboree this year is to be held at the South Westland Area School, Harihari.
- 12 July 2008 - Treeworkx Field-day**  
Gates open at 8:30am. More particulars coming soon.
- 26 to 28 September 2008 - Participation 2008**  
This annual event will again be held at the South Auckland Woodturners Guild Clubrooms. Reserve this date. Further details to follow
- 10 to 12 October 2008 - Tauranga Woodcrafters Club Annual Show**  
Greerton Community Hall, 1263 Cameron Road, Greerton, Tauranga. Woodcraft made by club members will be for sale. Active displays from six guest exhibitors including Shane Hewitt and Robbie Graham.
- 31 Oct to 2 Nov 2008 - Spin Around Waitaki**  
Waitaki Woodturners Guild

*For more details on these and other events, nationwide and overseas, check out the latest update on "What's On" in the NAW website - [www.naw.org.nz/whatson.htm](http://www.naw.org.nz/whatson.htm)*

### Editor's Corner

As I write, the long Summer is drawing to a close but the pace in the woodturning world seems to be hotting up. We have enjoyed some great demonstrations from world-renowned friends and our own club-members, some members have added considerably to their trophy chest and more exciting and challenging events lie just ahead - check out the guild's demo and workshop line-up just for starters. Our next up-graded Aoraki Polytech Beginner's course is packed out, with more to come, and new members are coming in increasing numbers. A NZ first - the inaugural Newsletter Editor's workshop, initiated here, will be held in our clubrooms this weekend, with expressions of interest already received from other regions.

It's going to be an exciting year already.



**The South Auckland Woodturners Guild**

*is a member of the*

**National Association of Woodworkers NZ Inc**  
*and the*  
**American Association of Woodturners**



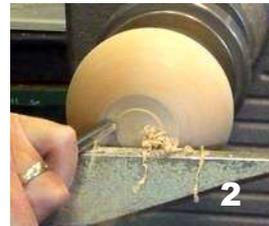
## Club activities

### Robbie Graham

- makes an Orb box with a spiral finial lid



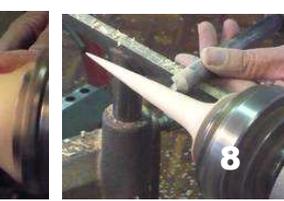
Turn a solid ball with a spigot on the end - *photos 1,2*. Reverse the spigot into a scroll chuck and hollow from other end - wall 10mm thick, using tools of choice. Bevel the edge of the opening so the inner diameter of the opening matches your chuck's minimum grip in expansion mode and the outer rim is about an extra 13mm diam. - *photo 3*. Finish inside and out, working through the grits to 600 on the exterior - *photo 4*. Remove from the chuck and set aside.



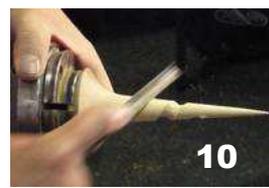
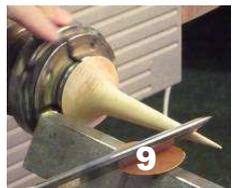
To make the lid, use a block taken from the same part of the timber and turn to a cylinder 65mm wide - *photo 5*. The finished length/height of the lid and finial should be about 1.5 times that of the base, plus about a 10mm for a spigot which fits securely inside the box opening.



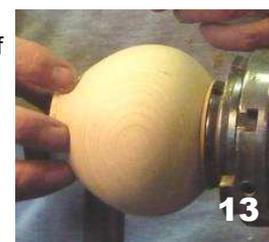
Now for the fun part. The finished lid should overlap the width of the outer part of the box hole by about 2mm. (*See illustr. of completed box at top right*). Carefully turn the end of the cylinder so the extreme end just fits snugly into the lower opening on the box and match the taper on the entry to the box so it all fits snugly with a 2mm overhang to hide the entry point between box and lid - *refer again to top illustr. and photo 6*. Remove the box, set aside and then take the opportunity to finish the inside of the lid with a slight concave and a pair of fine decorative groves, if desired.



With the box fitting snugly as on a jam chuck using the lid - *photo 6*, carefully start shaping the top curve of the lid so that it flows through with the curved shape of the box - *photo 7*. Continue removing the rest of the wood on the lid until it starts to taper towards the chuck. Remove the box and put aside.



Reverse the lid and chuck with the spigot. Now continue tapering until a straight-sided taper reaches a point - *photo 8*. To create the cutting line guide on the finial, Robbie places the side of a skew chisel on a round of sandpaper resting on the tool rest. With the bottom cutting tip of the skew held at a slight angle on the taper - *photo 9*, he slowly rotates the chuck anti-clockwise by hand so that the skew travels down the taper make a fine cut as it goes. With a round Microplane, Robbie carefully starts cutting the taper to give a crisp, even spiral groove from base to tip - *photos 10,11*. Taking a rat-tail file, he rounds off the sharp edges of the spiral groove to give the final shape. Patient sanding through the grits using sandpaper strips wrapped around a narrow wooden dowel completes the finial - *photo 12*. The lid is then removed.



To finish off the base of the box, it can be reverse chucked with the jaws inside the bowl top - that 47mm dimension again - *photo 13*. Use light cuts to avoid damage to the top of the bowl. Beware of that potentially disastrous "just one more fine cut" temptation!

Remove from the lathe, press the lid into place and admire the results of your patience and your efforts. It should look like the final photo - 14.

The choice is yours when it comes to decoration and finishes. For some ideas, check Robbie's website - [robbie@wildwoodgallery.co.nz](mailto:robbie@wildwoodgallery.co.nz) - and then come up with your own variations. Also think about finial shapes, too. Again, creativity can be well rewarded.

(Robbie's second demo, a three-sided vessel, will be covered in another issue)



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# Club activities

## A Natural Edged Vase - by Dick Veitch



Select a piece of wood that has bark firmly attached. It may be from a branch (long-grained as above), or from a cross-grained section with the planned axis vertical or angled to the grain, depending on the desired outcome.



Turn away the area not required for the natural edge.



The clean area should have a distinct separation zone from the natural edge.



Continue shaping the exterior profile. In this case, provision is being made for a stable base and parting space from the chuck.



Apply a thin, penetrating *superglue* to bond the bark to the timber.



Drill out the centre to the required depth to facilitate hollowing. This drill has a #2 Morse taper to fit the tailstock.



Hollow the interior, using your favourite weapons. Ensure the chuck grip is adequate for the length of your work.



Above - a finished variation of the demonstration piece. Note the decorative base shape.



Careful checking of the wall thickness - see some of Dick's tools below.



The hollowing and sanding completed, inside and out. Dick uses a combination of long, powered sanding rods and attachments for the inside.



The tail stock is brought up to secure Dick's home-made cup shaped chuck to fit the mouth of the reversed vase and with a protective rubber shield.



The base can now be finished (at low speeds), parted off with a slight undercut and have a finish applied.



Some of Dick's home-made inside measuring tools. These come in different sizes to suit the project.

## Out and about

### Terry & Gordon at the Morgan St Gallery

Terry Scott and Gordon Pembridge held a combined exhibition recently at the Morgan St Gallery in Newmarket. Terry presented a total 38 mixed works while Gordon had 9 pieces of his trademark delicate, pierced bowls. Prices ranged to \$3,750 and attracted a good response from collectors.

Enjoy here a small selection from the total showing...



## Creativity reigns ...

Dick Veitch and Terry Scott got together one club night and showed how two can work as one to produce a high speed result. The goblet was made in double quick time when the dynamic duo elbowed each other for space on the same lathe, highlighting the Term Project - a goblet.



## Neil and Liz' Scobie

### Two 1- Day Workshops

**SAWG clubrooms**

**Sat & Sun 28-29 June**

- Keep these dates free
- Watch out for more details



## an international project



Daryle Broadhurst of Keilor Downs, Vic., Australia, when visiting our club night meeting last February, was handed a piece of Kauri by Terry Scott. After some friendly pressure, he rough-turned it that evening at the club and took it back home in Oz to finish. Two weeks later the above result of his work was emailed to Terry, along with his promise to attend our *Participation 2008* this September.

Welcome back, Daryle!

We hear that one of his mates, Brendon Stemp, will also be a starter (see *Turning Talk*, March 2008, p7).

## SAWG AGM - Wed 14 May

Guild rules require that all nominations for committee positions must reach the Secretary 14 days prior to the Annual General Meeting, i.e. by 30 April.

Nomination forms are available from the Secretary.

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## Out and about

# THE ROYAL EASTER SHOW ... more winners



Oak Rocking Chair - 1st - Jasper Murphy



Hollow Form - 2nd - Terry Scott



Large Bowls - 2nd - Dick Veitch



Ornamental - 2nd - Terry Scott



Platters - 1st - Terry Scott



Ornamental - Highly Commended  
- Terry Scott



Large Bowls - 3rd - Terry Bennett



Small Bowls - 3rd - Dick Veitch



Ornamental - 3rd - Terry Scott



Domestic Ware - 3rd - Dick Veitch

## Waimate Woodcraft Expo 2008 (1-2 March)

It's always good to hear of the enterprise and achievements of our members as they pit their skills against the competition that is alive and well throughout New Zealand. Their energy and creativity is an inspiration to us all, as well as a challenge to continue to learn and improve. Thanks, guys.

**Luke Crossen** is always quietly creating pieces that challenge our more mundane efforts:

- Student Woodturning: 1st - (*Off Centre Spirals - Black Maire*)

**Terry Scott** had the following success with his versatility:

- Woodturning - Domestic: 1st - ("Manta-ray Talisman")
- Ornamental Turning: 1st - ("Midas Touch")  
3rd - ("Airport")
- Woodturning - Lidded Boxes 2nd - ("Five in a Nest")

## TIMBER

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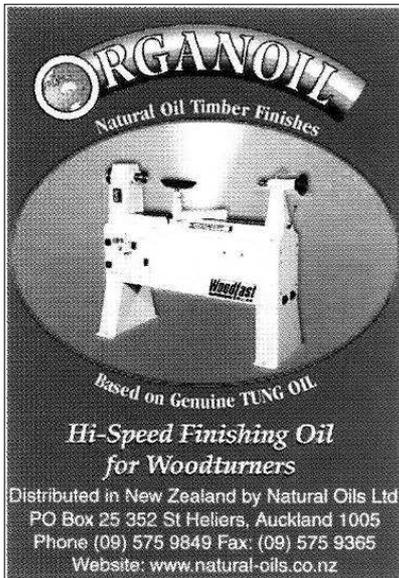
## Mini Lathes - FREE Loans

The Club has a few mini lathes available for use by members, at no cost, in their home workshops, club events or in the clubrooms.

They come ready to go (just plug & play) complete with a Nova chuck and a set of tools.

Usually they are available for two weeks, but depending on demand, extra time can be arranged. Blanks for turning are available for purchase at the club shop.

Enquiries to Mac Duane, Tom Pearson or a Committee member.



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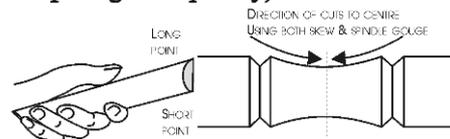
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## A BEGINNERS GUIDE TO WOODTURNING

Original artwork and text by George Flavell

Now in its fourth edition with 52 pages of clear line drawings and text specifically aimed at the learner turner. Safety, wood gathering, tools, spindle work, bowls, hollow forms, and more.

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