

TURNING TALK

Newsletter of the South Auckland Woodturners Guild

TURNING TOMORROW'S TREASURES

Number 145 : June 2006

Coming Events

Franklin Arts Festival 11 to 18 June 2006

National Woodskills Festival at Kawerau, 8 to 10 September 2006

Participation 2006. In our Clubrooms. 30 September and 1 October 2006

Look also at the nation-wide list of events on the NAW website: <http://www.woodskills.co.nz/whatson.htm>

Every Month, Rain Hail or Shine

Wednesday evenings, (except the two weeks over Christmas/New Year) even during school holidays, the doors open at 5:00 for anyone who wants to be there. Turn some wood, solve a problem, share a story. During the school term our official meeting starts at 7:00 and includes a programmed demonstration.

First Saturday every month (except January) is Upskills Day. Doors open 8:30am. Every turner can improve their skills, or help others to improve. Or just come along, turn some wood, enjoy the day. For this year each Upskills Day will also have a specific subject topic - see the Training Programme for details.

Second Saturday every month is Working Bee. Doors open 8:30am. There are always cleaning tasks and repairs to be done. Your chance to put a bit back into the club.

Third Saturday every month starting at 1:00pm is Ornamental Turners. Learn and share in this precision art.

Fourth Saturday of most months is a training course. Check the Training Programme for details.

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Newsletter contributions to: 48 Manse Rd., Papakura.
Or dveitch@kiwilink.co.nz or fax 298-5775

Our Website is www.sawg.org.nz

Club Night Programme

Second Term 2006

We meet at our clubrooms in the Papatoetoe Stadium Community Centre, Tavern Lane, Papatoetoe, at 7:00 pm. For those who wish to make use of the machinery, do some shopping, or get a little extra advice, the doors open at 5:00 pm.

This term sees the continuation of a Table Prize for each term so keep your good work and lessons learned (half-finished, flawed, or failed) flowing to the show-and-tell table each meeting night.

Wed 7 June **Leather work.** John Whitmore will show us a few non-wood skills.

Wed 14 June **A standard lamp** made by Farouk Khan.

Wed 21 June **A First Aid** course demonstration.

Jackie Jonston from St John will be doing this.

Wed 28 June **Miniature work** from the lathe.

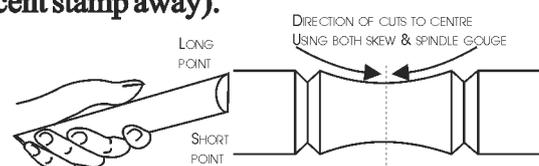
This is the last night of the term when your Term Projects a rice bowl and chopsticks will all be on display and the best one selected. Also the Table Prize for Term Two will be awarded.

A BEGINNERS GUIDE TO WOODTURNING

Original artwork and text by George Flavell

Now in its fourth edition with 52 pages of clear line drawings and text specifically aimed at the learner turner. Safety, wood gathering, tools, spindle work, bowls, hollow forms, and more.

Just \$20.00 sent to the editor of this newsletter (more if you live further than a 90 cent stamp away).



Club Night 3rd May

Video Evening

A choice of one of three Neil Scobie videos – Making a Tree Platter; Making an Erosion Bowl; or Making a Wave Rim Bowl.

Neil's DVD on making an erosion bowl was viewed on the club's nice new projection screen. Judging by the quiet audience everyone was thoroughly absorbed in all the tools and tricks that Neil demonstrated. The use of all sizes of cutting, sanding and carving power tools was great to watch. The impression was that turning the wood was only a small part of making his erosion bowls as the carving and sanding of the rim was the most time consuming aspect of the project. Also the making of feet was demonstrated.

Club Night 10 May

Lacquer Stains & Clears

Franco Celligoi (Business Development Manager - Timber & Specialty Coatings, Wattyl Paints)

Franco gave us a very interesting and informative demonstration on some of the products that Wattyl Paints produce. Some of the products covered are:

Non Grain Raising Stain. Franco demonstrated this stain, showing us the various problems and solutions to applying this fast drying stain. Adding mineral turps slows the drying making it easier to apply. A lot of attention was paid to the way the timber was finished, as this influenced the way the stain penetrates the wood. (Finer sanding equals lighter staining, coarser sanding equals darker staining)



Emphasis was given to testing the stains colour as the colour of the stain can appear different from a sample compared to the wood you use.

The use of a good quality muslin cloth. Franco recommends that you use a good quality muslin cloth, folding it into a nice pad aids the application of stain greatly.

Sanding with the grain to a nice finish is important. The stain will enhance any sanding marks. Franco demonstrated this with a board, sanding with 280 grit going across the grain which stained as a dark group of scratch marks.

Sunlight can also affect the colour of wood. Maturing of the wood is the terminology that Franco used. We need to keep in mind that the wood colour changes in sunlight so therefore the colour of stained wood will change too.

One of the other products that Franco showed us was a sealer called SU 45 two part sealer. This two part sealer was an interesting product that sealed the wood very well and also had great penetrating power. It sounded like a good idea for sealing that soft old piece of swamp kauri that many of us have had an experience with. Franco said the beauty of this product was that it stabilises the wood and prevents moisture penetration.

Franco went into various other subjects, one of note was the blooming that Terry had in one of his lacquered pieces. To avoid or cure this it was recommended that we use some retarder in the thinner or lacquer coat the wood in a warm dry environment and also to avoid cold humid air.

All in all every one enjoyed the evening and found it very useful, many questions answered and problems solved.

Club Night 17 May

Annual General Meeting Followed by Paddy Khans Pyrography

Farouk kicked off the AGM and the meeting was conducted smoothly and quickly.

Paddy brought along some beautifully fine pyrography work. The demonstration was conducted with a healthy dose of humour and domestic banter, much to every ones appreciation. Some of the techniques that Paddy uses are:

Paddy cuts through paper using a sharp pyrography knife tracing the image on the paper to form the image on a piece of wood. The paper is taped onto the piece of wood at the top only so that it won't move. The trick with this technique is to have just the right amount of heat to cut through the paper and to darken the wood but not burn it too much, thus creating a nice fine line. Paddy had a variety of tips for the pyrography pen that she uses. One of the curved tips is used for bird feather textures.

Some examples of Paddy's Pyrography tips.



Paddy showed some of the other things that she does for her pyrography work, one in particular were her greeting cards. Thank you Paddy.

Personalised Pyrography Greeting Cards.



Club Night 24 May

Clinic and Hands On Night

A good night was had by all. Some of us had the lathes going. A few beginners enjoyed the hands on tuition offered by some of the more experienced members. Those that participated had a great time on the lathes. All in all a nice evening of talking and doing wood turning.

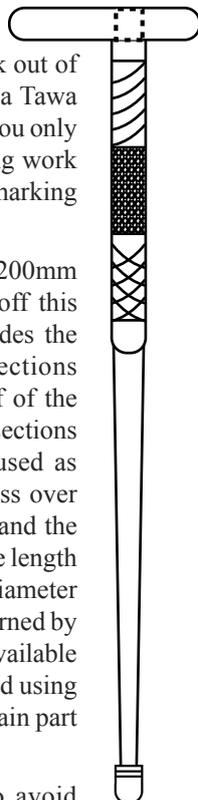
Club Night 31 May

A walking stick turned by Phil Youens.

Phil Turned for us a walking stick out of Tawa. Phil finds it convenient to use a Tawa broomstick as a blank to start with as you only have to do a small amount of finishing work before getting into the texturing and marking out of the walking stick.

Typically the blank required is 1200mm long. For the handle 200mm is cut off this length. Phil then using a pencil divides the length of the walking stick into sections for decoration. Typically the top half of the walking stick is divided into 150mm sections for texturing (Leather strip is also used as decoration bound in a decorative cross over pattern). The bottom half is tapered and the last 120mm is the same diameter so the length can be customised for the user. The diameter at the base of the walking stick is governed by the size of rubber cup added for grip (available at Para Rubber). The handle is installed using a 30mm dowel turned as part of the main part of the walking stick.

To finish, sand with the grain to avoid circular scratches.

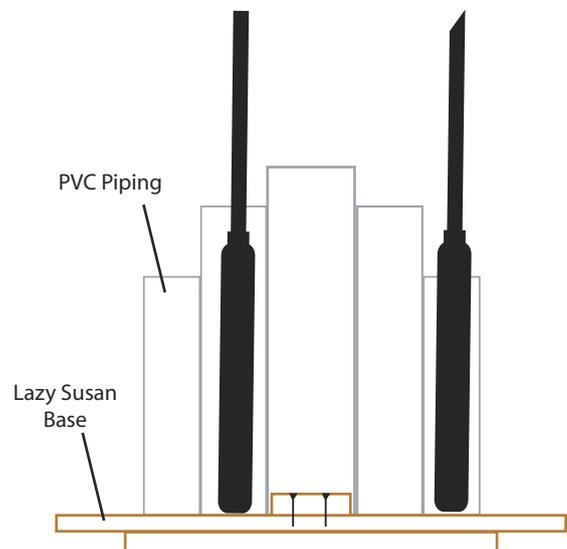


Phil turning a walking stick, note the steady.



Terry's Easy Chisel/Tool Turn Table

Having trouble finding all those tools, Make a lazy Susan. Turn a dowel to fit into the centre water pipe, screw to the turntable and then with PVC glue, glue together different lengths of pipe working out from the centre. 40mm waste pipe is used here as it takes most handles. Use a conventional ball race bearing or from Mitre 10 they have TV turntables for \$4.99



18th Annual Presidents Report

South Auckland Woodturners Guild

This is the 2006 18th Annual Presidents Report.

I reflect today on the many diverse changes and improvements that the club has made over the last four years. This development is due in no small measure to loyal members with vision, enthusiasm, energy, and a passion for all things wood. The clubs national and international success is a direct reflection of all members' efforts and the countless hours freely given to ensure we remain a vibrant woodturning community. South Auckland Woodturners Guild now provides opportunities in the greater Auckland area for the young and not so young hobbyist to come and learn the pleasure and art of woodturning.

I wish to welcome all new members. You have made a good choice in choosing SAWG as your woodturning home. Use the club and its vast resources as I have. Grow with your turning, be bold and learn from your failures. Become involved in the guild and you will enjoy the personal satisfaction of honing a new skill and while making some firm friends in the process.

The Committee

I am once again honored to have had the great fortune to have been part of this dynamic group of people. Their unflinching support in all club activities has been sincerely appreciated. Thank you to each and every member

Treasurer

To Cathy Langley our treasurer, may I say you are indeed a treasure.

Every club needs a sound financial manager and we have this in Cathy.

In 2005 / 2006 Cathy has faithfully managed our balance sheet and assets leading us to our current healthy financial position.

Secretary

Thanks must surely go to Mike Clausen for the many hours he has contributed as secretary. I have personally appreciated the back up data and extra information he has emailed on many an occasion. We warmly welcome Tom Pearson to this position in 2006.

Membership

The club membership currently stands at 131, an increase of 45 members over the last 4 years. I believe we will shortly see another increase in membership with the diversity of programs now being offered.

Fundraising

The Papakura sale once again was our main fundraiser for the year. Sales were slightly reduced this year. It was encouraging to see such an increase in the variety and quality offered.

The weekly raffle continues to help service rental and power costs.

Thank you to all those who help support these events.

The beginner's guide booklet issued to new members also continues to attract sales.

The Shop

Sincere thanks must go to Les Sivewright for his continued assistance with running the Guild shop. It should be noted that stock levels are at the highest level ever. We now have a greater range of products to choose from. I'm sure we all appreciate the convenience of avoiding Auckland traffic and shopping on club night.

The Library

Noel O'Connor faithfully opens the doors of our library each week. Thankyou Noel. There is always a healthy amount of books, tapes, and videos out on loan.

This year saw the size of the library almost double with a large purchase of new titles.

I am sure we all agree this resource is an essential first stop for all new and experienced turners.

Activities

This year has seen continued involvement in many outside activities. The Franklin Arts Festival, Autumn Home Show DIY and The Royal NZ Easter show to name a few. It was great to see new members enter and be rewarded for their efforts.

For the second time the Royal Easter show changed the competition from a regional one to cover entries from all over New Zealand.

This year has seen in house demonstrations from accomplished turners both national and international. Neil Scobie, Soren Berger, Graham Priddle, Irene Grafert, to name a few.

The club also introduced 2 day workshops from beginner's courses, to intermediate and advanced. Most of these have been well attended. Dick Veitch has spent many hours coordinating these. Thank you Dick.

This year Participation is to be rekindled and held in our

own club rooms. I invite all to attend, in particular our new members. It is an opportunity to saturate yourself in an entire weekend of woodchips and hands on turning.

The Table

The weekly table has increased in popularity as turners learn the benefit of bringing in their turning to show and critique with others. Many have been encouraged in taking home the attendance award. Please continue to bring along your projects to discuss.

The Newsletter

The newsletter has been streamlined with many now receiving the newsletter by email. Next year I would encourage each of you to help out by contributing articles and pictures. The newsletter now draws international interest as well as local.

This newsletter has become a flag ship for our club. Deepest thanks must go to Dick Veitch for the many hours he freely donates to this publication making it the success it is.

The Web site www.sawg.org.nz

During my time as President it has been satisfying to witness our entry into the World Wide Web. This has definitely given greater exposure to the guild. Our web site now attracts regular overseas visitors and supplies vital information for new prospective members. The website has launched us onto the world stage and we are the envy of many other clubs as far a field as Canada, Africa, and Scotland. Proof of this can be seen with the constant emails I receive complimenting SAWG on our comprehensive programme, facilities and website. The web site has proved to be very popular with people traveling to New Zealand as many find our club on the web and visit whilst on holiday. We are indeed fortunate to retain the services of Rex Haslip as our web master. Rex has requested more photos and projects for the site. The more material we have on the site the more current and vibrant it becomes. Keep those digital cameras handy. Well done Rex.

The NAW

The National Association has seen major changes with Mark Von Dadelszen taking over the reins of President 2005

There has been much discussion over the future direction of the NAW. One example has been the renaming of the magazine to Creative Wood.

The extension of the NAW to encompass all disciplines of woodwork has not been the great success hoped for.

We welcome Marks leadership and hope that the new broom may indeed sweep clean.

In conclusion:

Congratulations must go to Farouk Khan as the incoming President for 2006 2007. I ask you all to support Farouk as you have so generously supported me. I am sure Farouk will bring renewed energy and vision to the position of president.

I wish to thank the solid core of members who have faithfully been there whenever I have called, no matter how late. Those who have always been willing to collect, drop off, or administer. Thankyou to those who have been able to step in at a minutes notice to ensure the smooth running of all events. Many of you have become firm friends to both my wife and I over the years.

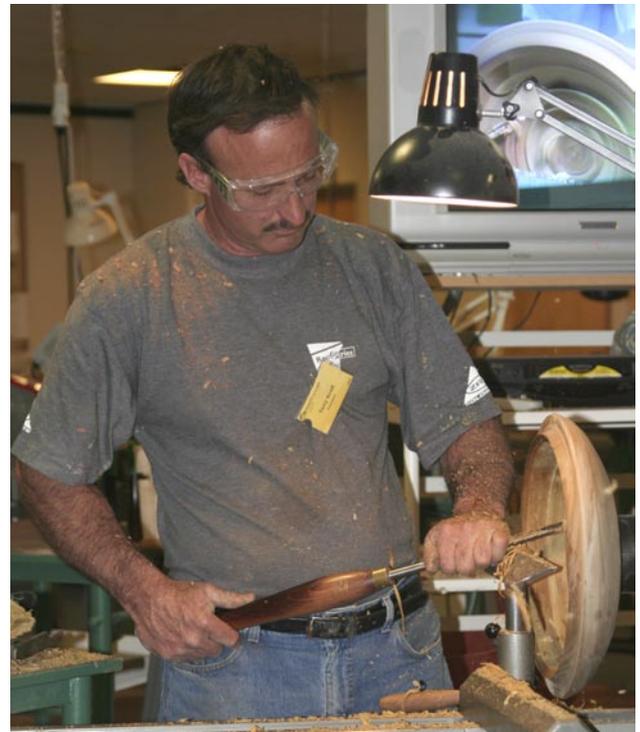
Finally I would like to leave you with my vision for The South Auckland Woodturners Guild.

I see the club as a strong giant kauri. Its roots are firmly grounded in fertile soil that is this facility. It has a wide strong base of mature turners, experienced and dedicated to its future growth. It has many healthy shoots emerging with new membership and the talents and skills they bring to the guild. Long may SAWG continue to flourish in New Zealand.

Yours in Turning

Terry Scott

President



Our Thanks must go to you Terry for your time as president. Your warm humour and passion for wood turning has been an inspiration.



Brian under his favourite tree

In memory of Brian Petterson

Brian was born 6th Oct 1929 and passed away 21st May 2006

We all knew Brian through his consummate skills as a woodturner, in fact I believe it was he who introduced N.Z. to the square bowl, which feature significantly in his turning.

Brian started turning around 1997 and was an active member of the S.A.W.G., always there for working “Bees”, wood harvesting etc. and the show and tell table, until his health deteriorated a year or so ago.

Brian will be sorely missed by members of the guild.

The following poem was read as part of the celebration of Brians life .

TWO SHIPS SAILING

I am standing upon the sea shore
and see a nearby ship spread her white sails
to the morning breeze and start for the blue ocean.
She is an object of beauty and strength.

I stand to watch her until at length she is only a speck of white cloud just where the sea and sky meet and mingle.

The someone at my side exclaims, “she’s gone!”.

Gone where? Gone from my sight that is all.

She is just as large in hull and mast and spar as she was when she departed, and just as able to bear her load of living freight to the place of her destination.

Her diminished size is in me, not her;

And just at the moment when someone cries; “She’s gone” there are other eyes watching for her arrival, and other voices ready to take up the glad shout, “There she comes!”

And that is dying.

Insurance Update

At the Annual General Meeting, a question was asked about our insurance. Here is a more complete answer to that question: The Guild’s assets are covered by a Business Assets Policy from NZI insurance. If an asset is lost or damaged, we will be paid the cost of its repair or its current value. “Current Value” is the new replacement cost less an allowance for depreciation, taking into account the item’s age and use. Please let Cathy know if you have further questions or would like to see the policy.

TIMBER

WOODTURNING BLANKS, SLABS, & PLANKS

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PHONE OR FAX 09 238 6197

JIM DOWNS

15 COULSTON RD., R.D. 2, PUKEKOHE EAST

Michael Bernard demonstrates winged vessel at Franklin



Terry - Hands on at SAWG





PARTICIPATION 2006

It's on again

Woodturning for Everyone Sharing, Watching, Learning, Teaching, Enjoying

When: Friday 29th September, Saturday 30th September, Sunday 1st October

Where: At our club rooms Tavern Lane Papatoetoe

(Limited to the first 60 paying participants)

The theme for the weekend is making a clock

Each Participant will be given a piece of timber to make a bowl for Kids First at Xmas

Bring a lathe for your own use and to share with others And with that bring chucks, extension lead and a light

You may set up after 15.00 Friday. We want 35 lathes – write the details below
Don't have a lathe? You can book a club lathe free of charge but if you are able to bring your lathe
it is preferable as you may have to share if all the club lathes are in use .First in first served

Everyone bring some wood – or purchase on site from the shop and sponsors

Bottomless tea & coffee all weekend. Saturday and Sunday lunch provided

Saturday evening Dinner Barbeque

Just \$40.00

Juniors \$10.00 (Under 16)

Sponsors:

Jim Downs: Woodturning Blanks, Slabs, machining service 092386197

Ian Fish Woodturning Supplies 4181312

Vivian Timbers Rimu, Maire blanks 067655219

Complete and return this part of the page with your payment **“Participation Registration
Terry Scott 320 Hunua Road Papakura”** Please make cheques payable to South Auckland Woodturners Guild. Ph 021998493 / 092977051

Name _____

Address _____

Phone _____ Email _____

I am able to bring my lathe Yes/ _____ No/ _____

I wish to use a club lathe Yes/ _____ No/ _____

I require a billet for the weekend Yes/ _____ No/ _____

Don't Forget The Auction
Where: SAWG club rooms.
When : 5-July-2006 the first
Wednesday of the school
holidays.

The Date has been set to auction all those tools at the club rooms. Some were brand new by the looks of it, some great buys will be had, don't miss out.

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