

TURNING TALK

Newsletter of the South Auckland Woodturners Guild

Number 123 : May 2004

Programme for the Second Term 2004

We meet at our clubrooms, upper level of the Allan Brewster Recreation Centre, Tavern Lane, Papatoetoe, at 7:00 pm. For those who wish to make use of the machinery, do some shopping, or get a little extra advice, the doors open at 5:00 pm.

This term sees the continuation of a Table Prize for each term – so keep your good work and lessons learned flowing to the show-and-tell table each meeting night.

Wed 5 May **Equipment Maintenance** on the club equipment and all the tools you bring along. This will be a demonstration on maintenance of lathes and bandsaws and your opportunity to discuss maintenance of your equipment.

Sat 8 May **Working bee.** 08:00 to 12:00

Wed 12 May **Back to Basics** mounting the wood and making a bowl demonstrated by Rex Haslip.

Wed 19 May **Annual General Meeting.** Supper to follow (if you bring a plate).

Sat 22 May **Sorby Tools / Teknatool** presentation of products. Details on page 3.

Wed 26 May **Hands-on goblet making.** There will be experts available to advise you on your work. The goblets made during this evening may be put forward for the prize from Motor Technologies at the end of this term.

Wed 2 June **Guitar Making** by Andy Rust. This does include only a little woodturning but the whole operation is worth seeing.

Sat 5 June **Upskills Day.** For any member to improve their turning skills. Tutors on hand at the clubrooms 0800 to 1400 to answer your questions and help with your problems. Use the club lathes and tools, or bring your own tools. Booking in with Terry Scott is preferred please.

Wed 9 June **Multi-demo and Sharing.** An evening with all lathes in operation doing different things for you to see and try for yourself.

Sat 12 June **Working bee.** 08:00 to 12:00

Wed 16 June **An Oval Chuck** will be shown to us by Neil Aston of West Franklin. This is a chuck that you can make for yourself

Wed 23 June **Our Website** brought to the clubrooms by our webmaster, Rex Haslip.

Wed 30 June **Sharpening evening.** Any tool that cuts. Led by Jim Downs with chainsaws and other saws. Bring your own blunt tools to get the sharpened.

This is also the show and tell night for the pairs of goblets that you have made. They will be judged by Brent Wray of Motor Technologies and the prize awarded. The goblets put forward for this prize will become the property of Motor Technologies Ltd.

Term three for 2004 starts 21 July.

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Our Website is www.sawg.org.nz



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Club Night 7 April 2004. Carving

by Rex Haslip

Another field of wood working was brought to life for us to experience as Jane Allnat explained her world of wood carving. From the inception of an idea, through the working drawings and the clay models in the case of 3 dimensional work, and on to the selection of her “raw materials” and ultimately carving, Jane explained in great detail what she looks to achieve at each step and why she has developed the techniques she has.

Her carvings start with sketches and then working drawings, transferred to the wood by “carbon paper” and fixed in place with hair spray. Wood selection is based on suitability in size, colour and shape rather than by species. Jane uses a bandsaw to remove as much of the waste as she can, and then its in with chisel and mallet. Holding the work is a matter of what most comfortable, and as Jane carves a lot “inside the house” as opposed to a workshop, often the piece is jammed between her knees or under her leg. Power tools are not used to any great degree, although a dremel is used occasionally to detail pieces and Jane is fond of her power sanders.

And what drives her choice of subject, well its personal preference, she looks to everyday activities to provide inspiration, like her current project, a garden spade covered in creeper. She carves pieces she likes, she does not enjoy doing commission pieces, but is a regular competitor on the carving and wood skills competition circuit. Its is from this area that a lot of her sales happen as well. She hates to do repeats, each piece is unique, and it detracts from the original to attempt to copy it.

Jane enjoys making pieces that people want to touch, and enjoy the tactile nature of the wood. She also enjoys making her pieces “novel” by including puzzles into the carving, such as the tortoise she displayed, which when the shell was removed, exposed several other small tortoises, all interlinked on the mothers back.

A truly gifted artist, Jane’s work is a tribute to her skills and her passion for what she does.



All photos by Rex Haslip



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Club Night 28 April 2004. A pair of goblets.

What is a goblet? I suggested to René that it might be French for a small turkey gobbler? But no. Some dictionaries say the word is of unknown origin, others that it stems from the French *gobel* cup. Nowhere could I find a description or definition of what shape and form a goblet should be. The closest is the commonly used dictionary definition “a drinking-vessel with a foot and a stem”. The archaic description adds “no handles”.

An internet search came up with pictures from museums that looked just like I think they should, and also most un-cup like and un-stemmed yet still called goblets. So, what is a goblet? Your choice. You may also make it functional or un-functional, and with decorations, captive rings, and whatever else you may like.

My choice is a stemmed drinking vessel capable of holding an adequate quantity of liquid for drinking, as shown in the pictures and drawings here.

The challenge is to make a pair and win the Motor Technologies prize at the end of term.



All photos by Rex Haslip



Tell me – why do you cut a tree down and then cut it up.

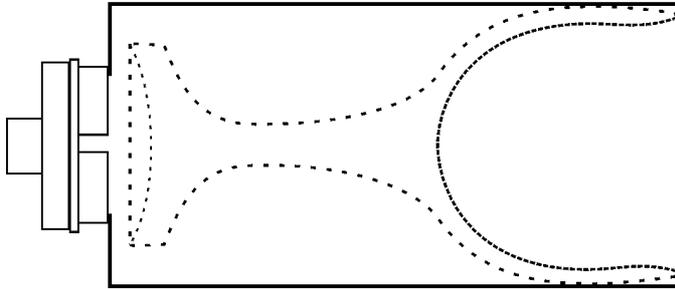
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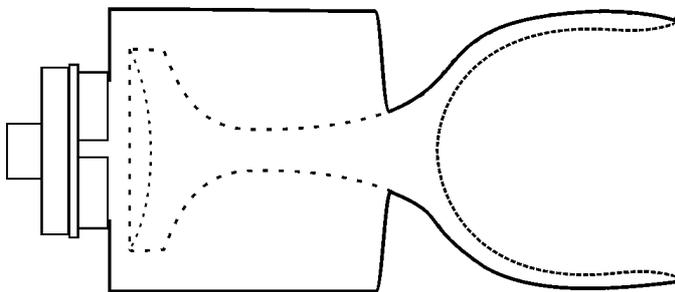
A GOBLET

Mount a block to make the goblet size of your choice in a scroll chuck. The grain should be lengthwise - running between head and tail of the lathe. After mounting thin the block down to almost the desired outside diameter for the cup of your goblet.



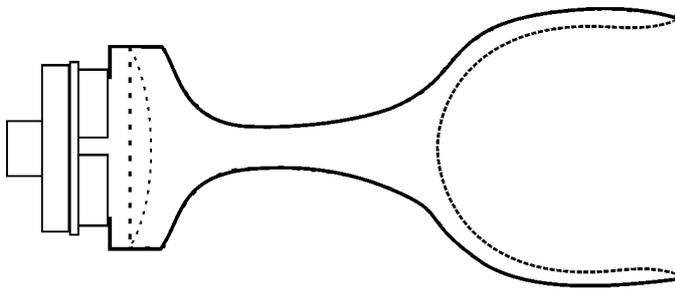
Hollow the cup. Note the outwards curve towards the top. This keeps the outside shape nice while making a thin rim to the cup.

Sand the inside. Apply no finish to the inside of a goblet that is to be used for drinking.

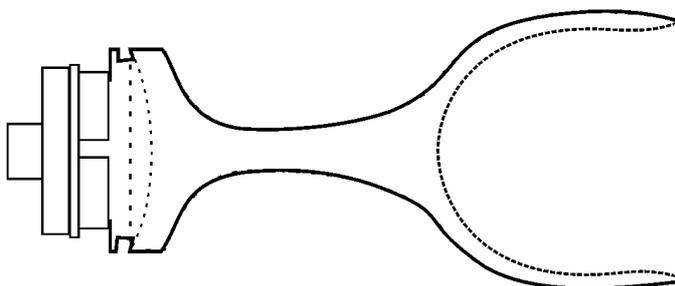


Shape the outside of the cup. Apart from the thinner top, the wall thickness should be even.

If a thin stem is proposed, the top may be sanded at this stage.



Cut the foot to its finished diameter. Cut the stem down to size.

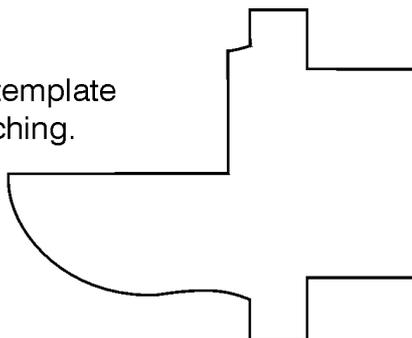


Cut the start of the parting off. Sand and finish the outside of the goblet.

Part off and hand finish the bottom.

For a perfect pair, make a template to get the inside shape matching.

Measure and mark the outside as you progress to get the sizes the same.



Welcome New Members

Ivan Devcich, retired from Papatoetoe; Jai Jairam, an accountant from Papakura; Chris White, a consultant from Papatoetoe; Brian Hedge, an accountant from Howick, Barry Wood with 20 years of woodturning experience from Howick; Dean Hay, a cabinet maker from Tuakau; Rita and Terry Evans, with zero years of experience from Papakura.

We wish you many years of enjoyable woodturning.

KIDS VIEW OF MARRIAGE...

WHAT DO MOST PEOPLE DO ON A DATE?

Dates are for having fun, and people should use them to get to know each other. Even boys have something to say if you listen long enough. -Lynnette, age 8

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