

## **Trefor Roberts - Starting Well**

by Webmaster - Monday, March 25, 2019

<https://sawg.org.nz/trefor-roberts-starting-well/>



Demonstration Date: 20 March 2019

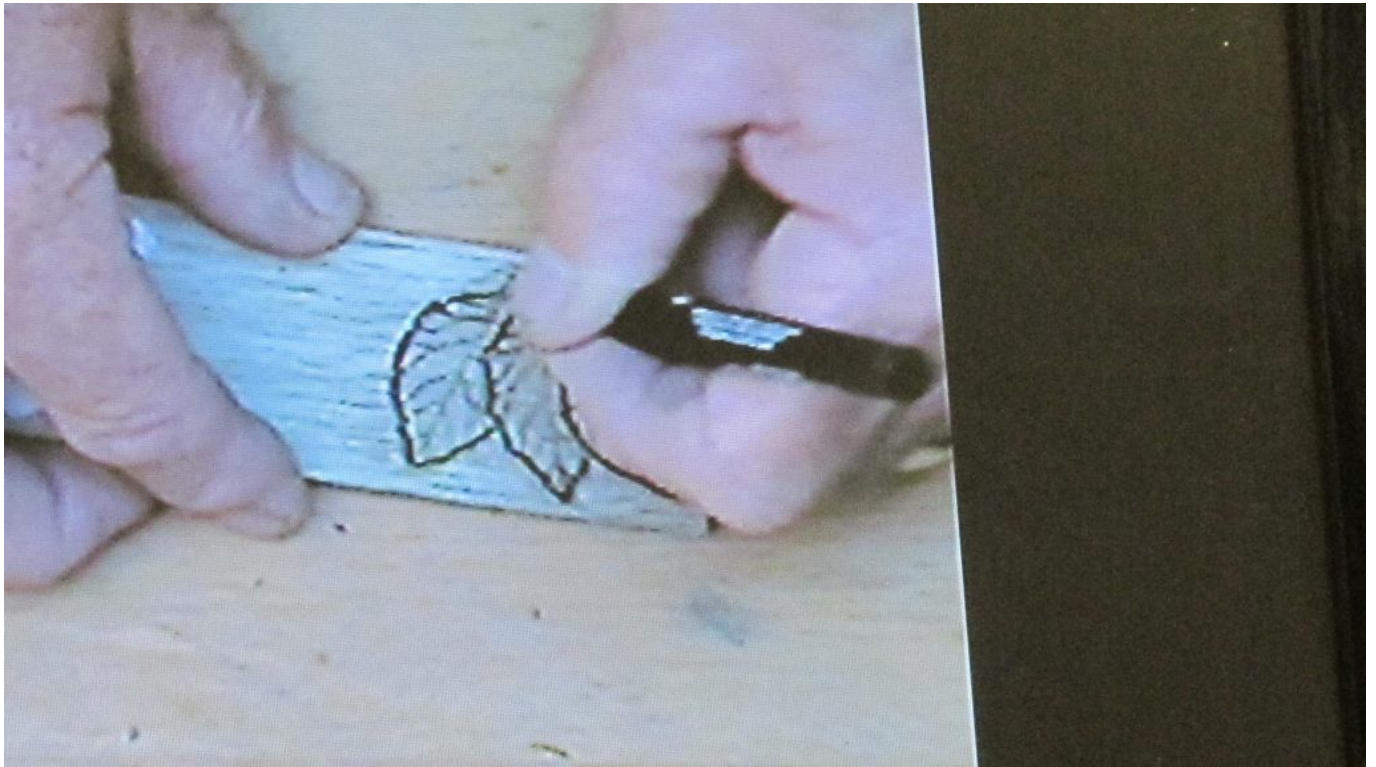
Demonstrator: Trefor Roberts

Author of Article: Wim Nijmeijer

As Vice President of the NAW, Trefor started by telling us about the work of the NAW and the benefits of becoming a member.

He then started by telling us that form is paramount in woodturning. Without a good form, the end result will always be compromised.

First review your finished turning and determine if embellishment is needed. (Spalted/figured wood, natural edge generally do not need embellishment) To enhance your woodturnings, various techniques of embellishment can be applied. Ideas can be found everywhere, nature, Internet; take pictures such as the Koru, Ferns, Butterflies, etc.



Trefor then proceeded by showing us a picture of a printed leave (laser print) and how this image was transferred onto the wood. First cut out the leave, and then apply Minwax Polycrylic (can be obtained from Mitre 10) to the wood and stick the printed leaf (ink facing wood) firmly onto the wood. Let it dry, once dry, wet the paper leaf with water and gently rub the paper away. The leaf image has now been transferred onto the wood. Various examples were shown of images transferred onto wood, these images could then be permanently marked by using pyrography or carving (Dremel, etc)



Next Trefor showed us some examples of engraving (smoking!) by using a Dremel and a ball shaped burr, to produce/burn indentations of half spheres, followed by wire brushing to remove the carbon. This was followed by showing us half a dozen of turned eggs. These were already embellished/painted with various patterns/colours. One egg was then further enhanced by using various colours of Guiders Paste.



Next Trefor used some Milk Paint (can be made by mixing 1 part water to 3 parts powdered milk until you get something around the consistency of paint. Blend in a water-based coloured Dyes or foodcolouring if you don't want neutral white)

Various combinations of using milk paint mixed with coloured dyes, acrylic paint and Guilders Paste were demonstrated.

This was followed by a demonstration using the Burnmaster by burning some patterns on a practice piece. Last but not least Trefor used the Dremel fitted with a half-cup burr, this was then used to burn perfect half spheres onto the wood.



All in all a well executed and very interesting demo. Thank you Trefor.

Trefor's last message for the evening: I hope you enjoyed the demo, and make sure you become a member of the NAW!

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