



Neil Joynt at SAWG Saturday 22 August

Organised by the National Association of Woodworkers NZ



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See details below.

Neil Joynt has been woodturning off and on for 25 years and became drawn to being creative and passionate in the last ten years. He is a self-taught wood artist living in a rural location in Tokoroa New Zealand. Prior to this interest in woodcraft Neil always had a creative bent. In his late teens he enjoyed making jewellery, working copper and brass. Today Neil works as a woodturner and artist. He is deeply inspired by the naturally occurring patterns of wood grain and the hidden beauty within each piece of timber. When not creating Neil is keen to demonstrate and teach his techniques to all who ask. You may have seen him demonstrating at Waitaki Spin Around or Turnfest in Australia.

Neil is also an active member of his local woodturning club and local and international woodturning forums. Neil takes great pride at entering woodturning and wood art competition where he has been awarded top placings. Neil's work is displayed at two central north island galleries, and also stored in the historical files of the National Association of Woodworkers, New Zealand. Neil says his art is not solely his but has come about from the many highly skilled and talented fellows he has met and exchanged with over the years.

The demonstrations he offers are in the following pages. Within each demonstration there is a wealth of knowledge and learning for woodturners and decorators of all skill levels. He will do three demonstrations at South Auckland as shown on the following page. The cost to attend is \$40 for NAW members and \$85 for non-NAW members.

Each NAW member attending a demonstration or class may enter a prize draw for one of three prizes (details below) from Carbatec by writing their name, NAW member number and contact details on the form provided. One entry per person.

1. Thin-walled Pot and Pyrography

How to take a fresh cut block of green sycamore and turn a thin walled pot which can then be embellished. His choice is sycamore for its straight, tight grain and white colour which contrasts well with his favourite embellishment technique - pyrography. Also, I'm lucky enough to have old sycamore trees growing on our family property! Or, use an alternative white timber, his preference being box elder.

In this demo he works through the collection and storage of fresh-cut sycamore. Then mounting this on a lathe and turning it thin enough to shine a light through.

He will then take a dry version of this work and decorate it with pyrography, punching and colour.



2. Lidded Box with Inlay

A stunning box from left over offcuts normally thrown out, with various lid options of illusion offset, inlay, or embellishment. This uses Tasmanian blackwood for its tight grain and deep brown colour which will contrast well with Neil's favourite inlay material turquoise, or an opposite coloured veneer or button.

The box design is simple. No curves or fancy parts other than the wonderful lid. The turquoise inlay will be around concentric offset rings. The light-coloured veneer is enhanced by the contrast with the brown box. The button Neil makes for these boxes could be a single pretty piece of wood or multiple and contrasting woods.

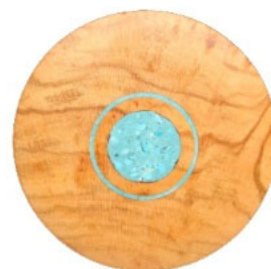


3. Jewellery for Markets

This demo shows how Neil makes pendants and other jewellery items that sell well at markets or local galleries where he has work for sale. Designs are plentiful if you search the web. There is an endless amount of ideas out there. Many designs owe their origins to other items Neil makes and, conversely, some of his jewellery designs contribute to other work.

Alternatively, sketch or make your own designs with the help of lots of paper or your PC.

Using the lathe to make round designs for inlays in plain or decorative flat wood is a significant part of Neil's jewellery making.



Carbatec Sponsorship

Each NAW member attending a demonstration or class may enter a prize draw for one of three prizes from Carbatec: 1; Sorby 330 Spiralling System with 4 cutters @\$335 incl gst <https://www.carbatec.co.nz/product/35423-sorby-330-spiralling-system-4-cutters>; 2; Sorby Micro Spiralling tool @ \$140 <https://www.carbatec.co.nz/product/24007-sorby-micro-spiralling-tool>; 3; Sorby 3/8 inch Excelsior Bowl Gouge @ 129 <https://www.carbatec.co.nz/product/24005-sorby-3-8-bowl-gouge-tin> Entry is by writing their name, NAW member number and contact details on the form provided. One entry per person.



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