

## Walter Wager at South Auckland Woodturners

Sunday 8 March Demonstration 10am to noon \$25 per person  
Hands-on workshop 1 to 4pm \$25 per person

*Walt Wager, officially retired, is Studio Coordinator of Camelot's Woodworking Studio, and their resident woodturner. He has continuously pushed his creative limits throughout his career. With an undergraduate degree in Industrial Arts, he has a wide range of experiences in woodworking, woodturning, metal working, ceramics, electronics, design and photography. He taught at Florida State University for 37 years as a professor, coordinator of university faculty development services and as Assistant Dean and Department Chair.*

In 2002, Walt saw Terry Arthur selling his wood art. This inspired him to get back into woodworking. Terry invited Walt to the North Florida Woodturners Club (NFWC) meeting in Tallahassee, further enhancing Walt's desire to turn. Now, he has been a member for 12 years, holding many executive positions.

Arthur shared with Walt his vision to teach people how to make beautiful and functional wood forms through a variety of classes, with professional woodturning artists from around the world. Walt then became the Studio Coordinator and Resident Instructor of Camelot's Studio.



Walt has always been fascinated by marbled designs on paper and wanted to learn more about the process and how it can be applied to wood. There are many videos about marbling on paper and silk, but not much about marbling on wood. He gathered as much information as he could, ordered some key ingredients, got out his acrylic paints, and tried marbling. His teaching now focuses on the method that works for him. The marbling process is much simpler with flat objects like paper or silk, which can be floated on the surface, than it is with round objects like boxes, bowls, or platters.

Walter is just starting a three week visit to New Zealand and offered to share his marbling skills with South Auckland Woodturners. As always, members of other clubs are invited.

From 10 to 12 Walter will demonstrate and talk. Cost to attend this session is \$25 please. Bring your lunch. From 1 to 4 will be hands-on for all who have wood prepared (ask Dick Veitch for a preparation instruction sheet) or wish to stay and watch. Cost to attend this session (even to stand and watch) is \$25 please.

There will be a raffle, so bring some coin.

