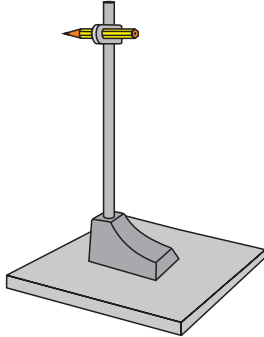




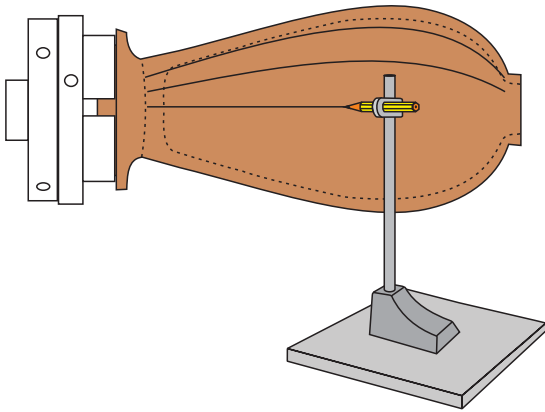
Hollow Form Markup for Decoration 1

This is a way to draw lines on a hollow form or bowl to create boundaries for carving or decoration.



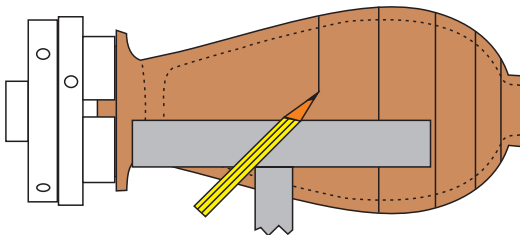
The centre height marker shown to us by Robbie Graham is used. For detailed drawings of this go to <https://sawg.org.nz/tipsnjigs/> and select "Centre Height Marker".

The wall thickness of the hollow form needs to be enough for the intended decoration. The outside should be sanded to a good finish.

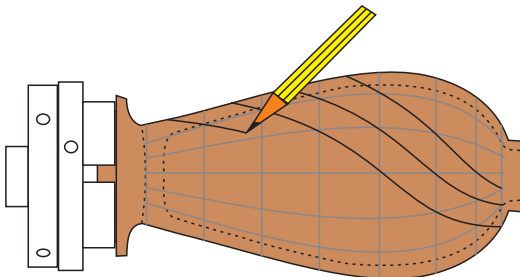


Lathes commonly have a 24 position spindle lock which will allow for drawing of 24, 12 or 8 lines on the work. If a different pattern of lines is needed an index plate with different index arrays will be needed.

To draw vertical lines using the centre height marker, lock the spindle lock. Draw a line along the length of the work. Rotate the hollow form by the required number of spindle lock positions. Lock again. Draw another line, and so on until a full rotation of the work is completed.



For simplicity the vertical lines are not shown here. You may draw either set of lines first. Decide on the spacing of the horizontal lines - these may be evenly spaced or closer at the top or bottom of the work. Bring a toolrest up to the work and draw the lines of your choice.



With both the horizontal and vertical lines on the work you can take a pencil and join the junction points of the lines to get repeated curves on the work for your decoration to follow. Changes to either or both sets of lines will result in different curves being drawn.