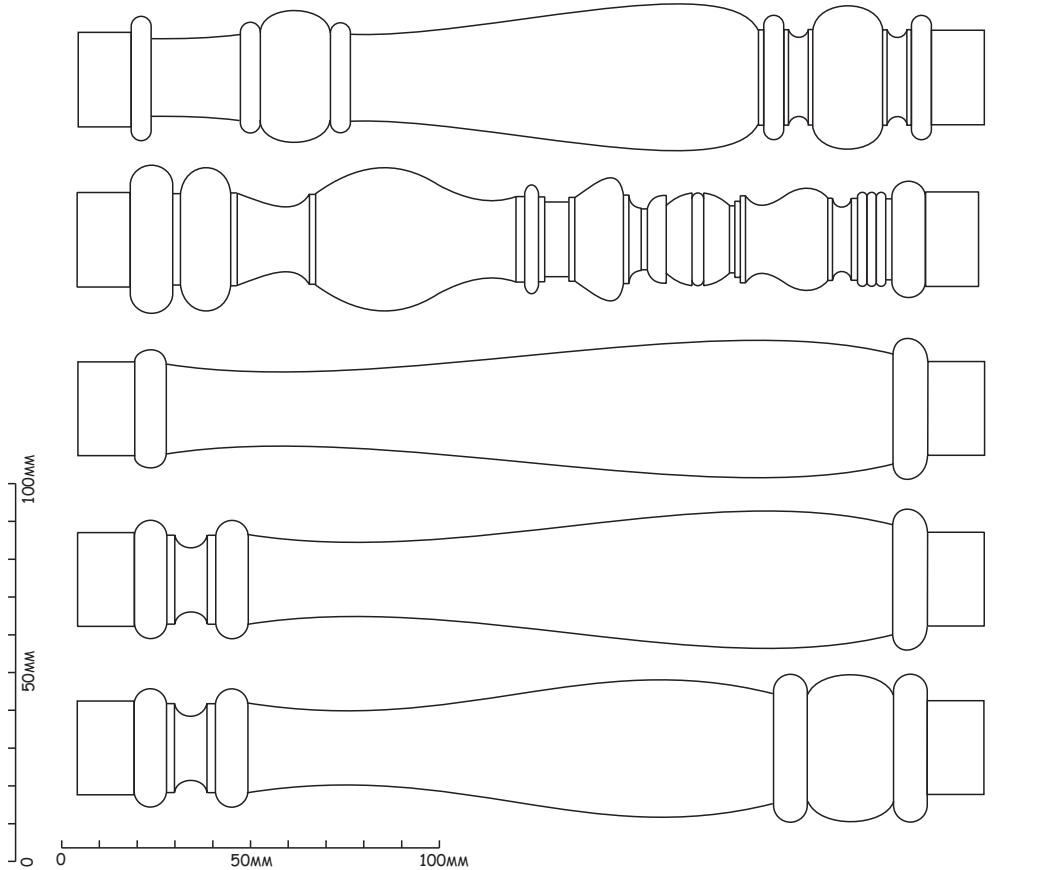


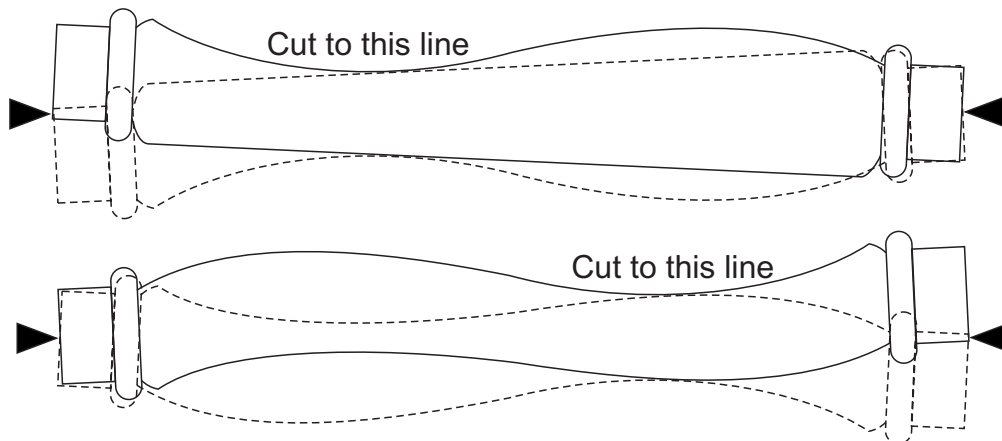


## SPINDLES FOR WIG STANDS

Shown here half size. Enlarge to full size and these will make excellent wig stand shafts. Or try one of the Multi-centre Spindle Designs.

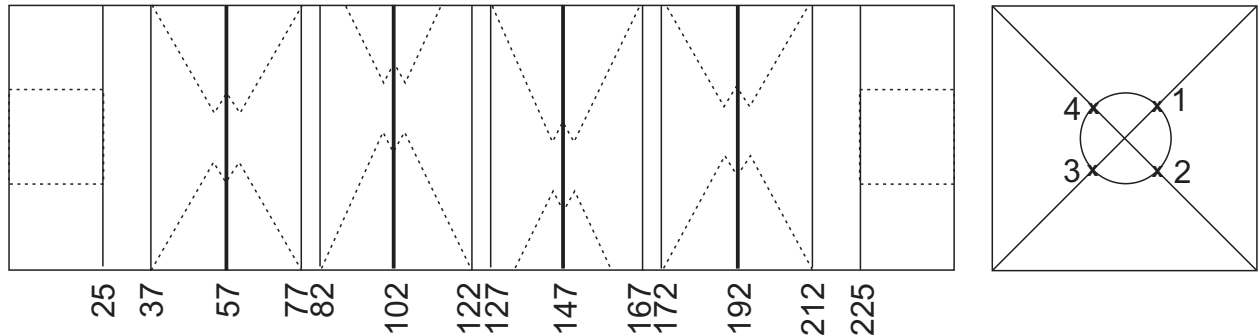


**Pseudo-cabriole.** Make the wood round and turn the beads. Then turn with each end off-centre while the other end is on-centre as shown below. The off-sets are on opposite sides. For a tapered cabriole cut the wood to a taper before shifting off-centre.

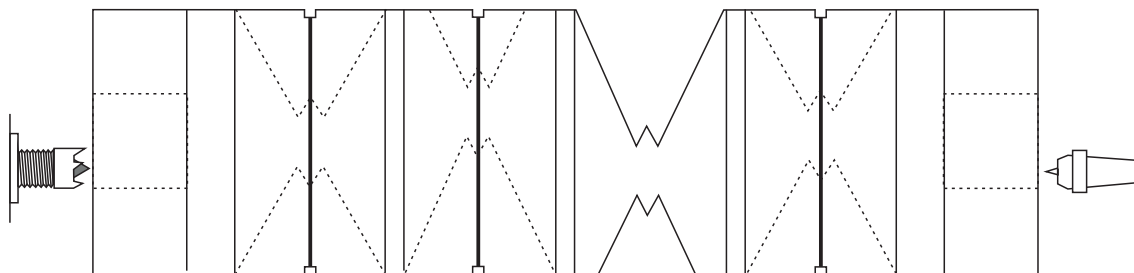


## MULTI-CENTRE SPINDLE

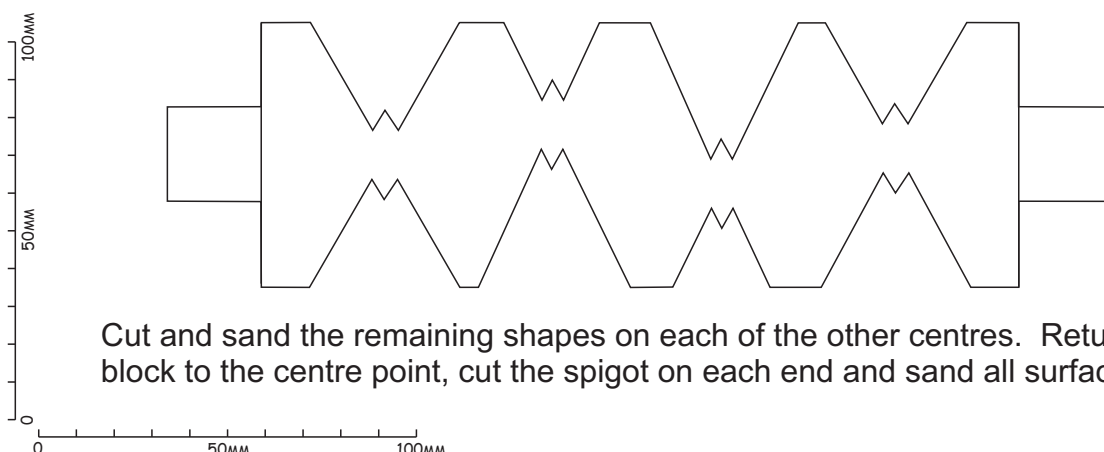
This design is based on the Phillip Greenwood Offset Candlestick project in Woodturning 268. For the four big notches he used, as in this project sheet, equal offsets at each end. You may wish to vary the offsets. The size shown here is for a wig stand stem, or you may turn it as a shorter/taller/fatter/slimmer form.



Start with a block 70 x 70 x 250mm long with the grain running lengthways. Mark the ends as above with four 12mm offsets. The numbers are the same on each end. Mount the wood between centres on the centre marks. Round the block and sand it. Make light and bold pencil marks as shown above. You may use a parting tool to cut a little way (just 2mm) down each bold line to show clearly where the cuts will be.



Remount the wood on one of the offset points. Cut one of the shapes close to the centre first. This may be done by starting with a parting tool down to a diameter of about 25mm and then completing the shape with spindle gouge and skew. Keep the sides of the cut at equal angles. Cut out to the light pencil marks. Sand all the cut area. When you understand the outcomes of the off-centre turning better you may cut beyond these lines on some cuts to produce a totally different look to the work.



Cut and sand the remaining shapes on each of the other centres. Return the block to the centre point, cut the spigot on each end and sand all surfaces.