

Bruce Wood

Bruce's love affair with wood was probably inherited, and his fascination with woodturning was piqued when he met some of the South Auckland Woodturners at a demonstration at the Auckland Easter Show in 2005. After accepting their invitation to come to a meeting he was soon hooked.



Several lathes later he signed up to do the Aoraki Woodturning Certificate course and that encouraged a diversity of skills and projects that stretched his expertise. Under the guidance of experienced Guild members he was not just learning how to get a great finish on his work, but how to share his knowledge as a demonstrator. His enthusiasm for woodturning has only increased over the years.

Since then he has contributed pieces and won prizes at several shows, had pieces chosen for the Creative Wood magazine and for front cover of WOW site. He has been a guest demonstrator at woodturning clubs from

Whangarei to Waiuku.

Bruce has specialised in pen making, from the original giveaway pens for visitor packs he then began producing more complex styles such as the Celtic knot inlay and silver fern resin pens, to making the moulds for casting these. He used an old walnut tree top produce 80 pens for the guests at his son's wedding, and made a commemorative for the Bride and Groom.

Branching into toy-making, lidded boxes, and hollow forms has honed his eye for form and design, and although he specialises in using native NZ timbers he has turned many other woods from around the world.

Bruce is currently President of the South Auckland Woodturners Guild. Prior to taking up woodturning he had an interest in bone carving, model making and wooden rocking horses. Bruce's career is in structural draughting and he runs his own business specialising in relocated buildings.



Demonstrations

Tunnelled Ball

This is a unique exercise in a slightly twisted idea turned into a CAD drawn design, with the work then carefully planned, and accurately cut. This demonstration involves accurate measuring, marking, drilling, and chisel work. You will be introduced to a sphere making jig and making a sphere to an exact size. Then there is an offset sphere holding jig and the repeated cutting of holes to exactly the same size and exactly the same shape. Follow this with detailed embellishment and a quality finish.



Streptohedrons

These are not my designs – I just wish I had the skill to develop new ones. These come from the book by David Springett where he describes them as ‘...simple, plain turning’.



This demonstration is about the accurate drawing of plans, careful selection

and preparation of wood, and accurate turning. I will also show you ways to hold the form so that all surfaces can be turned – accurately, and exactly the same on two or more surfaces. Then you will see it morph into a totally different form.



Moulded Pen Barrels

There is plenty of pen-making wood out there and a heap of other pen-suitable materials, but how about a system which allows you to include a bit of your own world in the pen – the ticket stub from your first movie date; that zero dollars tax refund; or some other little bit of wonderful, worthless, or laughable memorabilia.

This demonstration will show you how to make a silicon rubber mould for the pen of your choice, add in the gem or joke of your life, pour the resin, and turn the pen.

