

# Joey Richardson

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Joey grew up surrounded by trees on a small farm within the heart of Twigmoor Woods in Lincolnshire, England, where her love for wood, nature, fauna and flora developed. She started turning in 1993, taking classes with Chris Stott. Twelve years later she was awarded a bursary from the Worshipful Company of Turners of London which allowed her to travel to America and spend time with Binh Pho.



Inspiration grew as she learned to refine her traditional methods and to add new, innovative techniques: piercing,

colour, carving and texture. Most vitally, she learned the importance of creating from the inner self with a new found confidence to be free and spontaneous with her work. Each of her pieces are unique, each tell their own story, have their own heart and all are created with passion.

In 2012 Joey received a scholarship from the Queen Elizabeth Scholarship Trust (QUEST) to cast her original wooden forms in glass creating a new and exciting concept. This experimenting with mixed media and the sharing of skills to make new and exciting work is, she believes, the way forward to keeping the traditional craft and art of woodturning alive, to attract younger people and new collectors.



Joey demonstrates and regularly exhibits around the world, her work can be seen in Riley Galleries Cleveland, OH, and in many exhibitions. She is now a Liveryman of the Worshipful Company



of Turners of London and one of the leaders of the artistic woodturning movement which is developing in the UK. She is passionate about raising the profile of wood to an art form to encourage UK collectors and to see wood in high-profile galleries, exhibitions and museums in the UK.



# Demonstrations

## Thin Walled Turning, Piercing and Texturing

In this demonstration I will turn a thin walled end grained bowl from green wood. After laying out images and designs I will pierce it using the NSK presto, an



ultra-high speed air dental drill, then using interference paint I will colour the burnt

edges of the piercing. I will talk about the drying process and show various method of carving away areas to pierce. Using 3D crystal colour lacquer I demonstrate the method of filling the pierced holes to give a totally different effect. Using both the air drill and the electric micro motor I will show different types of texturing.



## Two Way Floral Form and Design

My excitement and fulfilment comes from creating unique pieces so in this rotation I will turn one of my two way floral forms. I will lay out the design and start the carving process using various tools to create a flowing floral form. I will have various pieces of work at the different stages and I will demonstrate how to carve down the edges to give a more refined appearance to the piece. During a short power point presentation I will talk about the progression of my work including how I incorporate a story into each piece. There will be a large emphasis on design and how to develop your work.



## Airbrushing and Colour

In this rotation I show how to use colour to capture the mood and story of each piece. Firstly I show numerous ways of transferring images to your work then I will demonstrate many techniques using an airbrushing with interference, transparent and opaque paints. I show preparation, tools, materials and finishes and different ways to mask your work. Using home made stencils I show how to overlay images. I will also demonstrate colouring on texture using a paint brush.