

Shane Hewitt

www.kauriart.com



As a youth Shane had a love of wood and was intrigued by the quick and creative action of the lathe. A four year woodturning apprenticeship was a logical choice. This, combined with training as a teacher, has led to many years of production turning and woodturner teaching.



Production turning brings in some interesting and varied work. Hundreds of balusters, woodstove handles from heat resistant American white oak, wooden cones to get drainage through the roads in kauri forests. All are tasks too small for the big copy lathes but ideal for the woodturner tradesman.



Rather than be bored by a production run, and to ensure that his students get good tuition, Shane splits his production runs around blocks of teaching time. There is a little time to extend into artistic areas. Some work of recent years has included carving and embellishment ways to highlight the piece and touch the senses and large kauri platters carved through colour.



Shane will share with you his passion and methods of woodturning at any skill level. Anyone can turn wood, you just become a better woodturner quicker with a little help. Tool control is the key first, then all sorts of design challenges can be achieved. Whether it is mentoring more experienced turners or getting new turners started, Shane finds turning a very creative skill to teach.

Shane has taken his enthusiasm and woodturning skills to woodturner gatherings in the UK, Utah, Australia, and around New Zealand.

Good design and inspiration is all around us, so grab your ideas and action them and you may be surprised. Shane finds timber selection in New Zealand is great. With care and good preparation large or small projects are all the better with carefully selected wood.



Demonstrations



Turning between Centres

This demonstration will cover:

- Spindle “design that works”.
- Tools used and their sharpening.
- Production techniques and copying methods.

I will explain simple and quick methods step by step and show you how easy this can be. Most turners don't like production or copying more than one item of the same. This is all about to change for you with this demonstration and I am sure you will see that spindle work can be fun too.

Many practical items can be turned and I will cover some here. For advanced or beginners.



Carving and Design through Colour

This demonstration will cover:

- Timber choices and grain direction.
- Colour choices and method of application.
- Designing and carving the detail.

This style of Design can add impact to plainer woods with a



great variety of colours that can be used. I will take you through the process step by step, encouraging questions and extending design ideas.

There will be sketches and notes on the whiteboard and finished pieces to pass around. For advanced and beginners.



Square Edge Platter Design

This demonstration will cover platters from 30mm to 75mm thick timber and how to get the best from this size wood of any species.

- “Design impact” (not round project).
- Safe methods of turning in one piece.
- Square, rectangular, and triangular designs.

I will show you the turning of these odd shapes with standard woodturning tools. Mounting methods, speeds, tool control, and embellishment will all be covered here. Safety will be shown, accurate cutting and wall thickness techniques. This is the next step away from the common round bowl form.

White board sketches, finished pieces to pass around, and lots of ideas for design. Beginners or Advanced.

