

Robbie Graham

www.wildwoodgallery.co.nz



Robbie Graham is well known in New Zealand and internationally as an artist earning acclaim for the way he pushes the boundaries of woodturning.



Living near Lake Taupo, and inspired by natural designs found in the botanical world and the Volcanic Plateau, Robbie says, “My goal is to promote woodturning as an art form, rather than produce functional items.”



With more than thirty years experience, Robbie enjoys using advanced techniques and complicated procedures, including multi-axis and off-set turning to create forms in wood that give an illusion of “the nearly impossible.”

His distinctive wood turned creations feature unique surface effects such as subtle carving, finely textured pyrography patterns and touches of metallic paint. Clients always admire his meticulous approach to completing each piece to a high quality finish.

A sought-after and accomplished demonstrator in Australasia, and nationally recognised through frequently winning prizes in competitions, Robbie exhibits in several galleries and numerous private collections in New Zealand and overseas.



Demonstrations

Three-Leaf Bowl



Come along and discover how to create a delicate, elegant art piece with a very unique profile that will wow people. Designing starts with drawing from nature, in this case eucalyptus



leaves, to create beautiful curves with balance and flow. This demonstration will also cover how to turn a shape that allows this design. Completing the piece

includes procedures like carving and pyrography. I will provide you with the sequence, techniques and ideas you need to create stunning wood turned artworks in this style.

Seed Pod

The “Lost Wood” process provides exciting possibilities for pushing the boundaries of design. Using nature as the inspiration I will show you how to create an impression of the shape of a Kohuhu seedpod. We will briefly cover the design process, then how to assemble the block for turning. After demonstrating the basic turning, I will fast forward to disassembling and reassembling it into a different form. Finishing is always an important part of the procedure and you will learn about my techniques such as texturing and colouring to ensure a quality product you can be proud of, including my handy tips for trouble-shooting, learned the hard way!



Embellished Edge Bowl

Turning a classic bowl shape takes good design for curves and form, plus skilful turning technique and attention to detail at the finish. We will discuss how to create that elegant shape and a design that allows a surface area for my texturing technique.



Advice on

specific tools appropriate for each stage, demonstrations on correct tool use for success and solutions to common problems will be given. Embellishing the edge will give your bowl that individual touch for added value. You will learn how to measure up your designs accurately and see how I apply enhancements using pyrography and iridescent paint.

