

# Cynthia Gibson

[www.michaelandcynthiagibson.com](http://www.michaelandcynthiagibson.com)



From childhood Cynthia has been a maker. As a very young girl, her loves were painting and horseback riding. Cynthia had a strong desire to design fashion early on and

created clothing, painted shoes

and jewellery for her friends. As the years passed, she continued creating and worked as a photographer's set stylist, food stylist, visual merchandiser for a major jeweller and as an early childhood teacher. Cynthia and her husband Michael met later in life. As Michael was discovering woodturning, Cynthia was his constant companion at symposia and meetings.



She longed to be a part of his hobby but had no desire to turn herself. As the couple sailed on the 2008 Norwegian Woodturning Cruise, Cynthia joined British pyrographer Bob Neill in his booth and had a go with the wood burner. Cynthia found her way to embellish or "dress up" Michael's turnings! With no hands on instruction available, Cynthia purchased books on pyrography and with study has developed her own unique style of pyro-engraving. Cynthia's love for fashion and design proves the perfect inspiration for her work. She looks at the tunings as little bodies to dress. The Gibsons' highly embellished collaborative teapots have gained international recognition. Cynthia is in high demand as a teacher and her pyro-engraving techniques are taught to students from around the world.



Her work has been published in many journals nationally and internationally. The artwork created by Mike and Cynthia Gibson has garnered the attention of many collectors and has been included in corporate and private collections. Their work is sought after by high end galleries throughout the world.



# Demonstrations

## Pyroengraving 101

Cynthia will share all the information you need to get started on your woodburning journey. You will leave this demo inspired and with many fresh ideas. Armed with the correct tools, implementation on your own turnings will be a pleasure. Cynthia will demonstrate

the woodburning tools she uses to create her unique style of pyroengraving. Cynthia will also discuss her set up and a cast of supporting tools that are crucial to have on hand in your studio.



## Design Implementation and Inspiration



Why do the embellishments of some artists

stand out from the others? Do you long to create work that different? Sharing a bit of yourself in your designs is sure to capture that attention. Cynthia will share her inspirations and passions in an effort to encourage thoughts of creating designs uniquely your own. The first part of this demo will consist of a slide show. Cynthia will also discuss and demonstrate design implementation and the addition of colour.



## Turn and Embellish an Asian Style Bowl

Joint Demonstration by Michael and Cynthia Gibson

This is a collaborative demo and will consist of two parts. In the first part of this demo, Michael will turn an Asian style footed bowl. Bowl chucking and the

hollowing process followed by jam chucking to finish

the foot will be shown. This demo will cover design elements such as beads and coves that can be created on the lathe to assist Cynthia's embellishments. In the second part, Cynthia will demonstrate easy pyroengraving techniques to embellish your Asian bowls. She will discuss how to choose the proper designs for different styles of footed bowls.

